

EXSULTATE DEO

SATB A CAPPELLA

BY ALESSANDRO SCARLATTI
EDITED AND ARRANGED BY
JOHN LEAVITT

Alessandro Scarlatti (1660-1725), was born in Sicily and died in Naples. While he spent most of his creative effort composing opera, he made a significant contribution to vocal and choral music composing cantatas, masses, oratorios and motets. *Exsultate Deo* is a four part a cappella motet written in the imitative style and is in three distinct sections.

Tempo, dynamic, and breath markings are all editorial

JL

Translation:

Exsultate Deo, adjutori nostro,
Rejoice to God our helper,

Alleluia,
Praise to God,
jubilate Deo Jacob.
shout for joy to the God of Jacob.

EXSULTATE DEO

SATB, a cappella

ALESSANDRO SCARLATTI
Edited by JOHN LEAVITTWith exuberance $\text{d} = 80$

Soprano (S) part:

Piano part (for rehearsal only):

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A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble, alto, and bass clefs respectively. The piano part is in bass and treble clefs. The score consists of two systems of music. The first system starts at measure 4 and ends at measure 15. The second system begins at measure 16 and ends at measure 20. The lyrics are in Latin and are repeated in each system. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.

De - o, ad - ju - to - ri no - stro,

De - o, ad - ju - to - ri no - stro, ex - sul - ta -

De - o, ad - ju - to - ri no - stro, ex - sul -

De - o, ad - ju - to - ri no - stro,

ex-sul-ta - te, ex-sul - ta -

- te, ex - sul - ta - ta

te, ex-sul - ta - te, ex - sul -

ex-sul - ta - te, ex-sul - ta -

16 20

te, ex - sul - ta - te De - o, ad - ju -

te, ex - sul - ta - te De - o, ex - sul - ta - te De -

ta - te, ex - sul - ta - te De - o, ad - ju - to - ri - no -

te, ex - sul - ta - te De - o, ex - sul - ta - te De -

24

to - ri, ad - ju - to - ri no stro, ad - ju - to - ri no -

o, ad - ju - to - ri no stro, ad - ju - to - ri, ad - ju - to -

stro, ad - ju - to - ri no stro, ad - ju - to - ri

ad - ju - to - ri no stro, ad - ju - to - ri

28

32

opt. §

[37]

stro.

Al - le - lu - ia, _____

ri

no

stro.

Al - le - lu -

no

stro.

Al - le - lu - ia,

no

stro.

Al

le - lu -

opt. §

[37]

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al -

ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

[41]

A musical score page featuring six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The music consists of mostly eighth notes and sixteenth notes. The lyrics "Alleluia" are repeated throughout the piece. A large, diagonal red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

[46]

le - lu - ia, _____ al - le - lu - ia, al - - le
ia, al - le - lu - ia, al - le
____ al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

[46]

lu - ia, al - le - lu - ia, al - le - lu - ia, al - -

[5]

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

[51]

al - le - lu - ia, al - le - lu - ia, al - le - lu -

67

De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja - cob, ju - bi - la - te
De - o, ju - bi - la - te De - o Ja - cob, De - o
De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja -
De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja - cob, ju - bi - la - te

71

De - o Ja - cob, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o Ja -
Ja - cob, ju - bi - la - te, ju - bi - la - te De - o Ja - cob, ju - bi - la - te De - o Ja -
Ja - cob, ju - bi - la - te, De - o Ja - cob, ju - bi - la - te, ju - bi - la -
De - o, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja -

72

De - o, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja -

[75]

[cresc.]

cob, De - o Ja

[9]

[cresc.]

cob, De - o Ja

[9]

[cresc.]

te De - o Ja
cob, De - o Ja

[9]

[cresc.]

cob, De - o Ja

[75]

[cresc.]

optional D.S. § al Fine



cob, De - o Ja

cob, De - o Ja

cob.

[f]

[80]

[rit.]

cob, De - o Ja

cob, Ja

cob.

[f]

[80]

cob, De - o Ja

cob, Ja

cob.

[f]

[80]

cob, De - o Ja

cob, Ja

cob.

optional D.S. § al Fine



[f]

[80]

[rit.]



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