

for Marilyn and Dean Sloan
THE REINDEER HOP

Two-Part, accompanied

Approximate performance time: 3:00

Words and Music by
STEPHEN L. LAWRENCE

Bright 50's rock ♩ = 132-144 (♩♩ = ♩³♩)

PIANO

mp *sub. f*

Voice

mf

Hop, hop, hop, hop - pit - y, hop. Hop, hop, hop

mf

hop - pit - y, hop. Hop, hop, hop, hop - pit - y, hop. We're going to

f

Take you to the Rein-deer Hop! We're going to hop, hop, hop

f

*Use your hands as antlers. Place thumbs slightly above ears. Spread fingers wide apart. Follow the choreography above from 13 to 21.

(lean left) (lean right) (stand on toes) (bend knees) (stand on toes) (bend knees) [17] (lean left) (lean right)

at the Rein-deer Hop, hop, hop. Dance un - til you drop, drop, drop.

G/B Am Em/G [17] F

(lean left) (lean right) (straight ahead) *(close antlers) (open antlers) (close antlers) **(open and wiggle antlers) (end of choreography)

At the Rein - deer Hop, hop, hop - pit - y, hop. I. Now when you're

F#m7(b5) G

[21] *mf*

driv-ing near the North Pole and you hear some mu-sic thump-in', you'll find the rein-deer twist-in' at a grab an arm or ant - ler you will have a lot of ***fun-ion, 7 you'll want to dance e-ven

[21] C6 E7/B Am7

mf

[25]

joint that's real-ly jump-in'. Con - grat - u - la - tions, hon - ey, you just land-ed at the Rein - deer _ if you have a bun-ion! You'll move it and you'll groove it 'til you nev-er, ev - er, ev - er want to

Cmaj7/G [25] F6 Dm7 C/E Dm7/F F#m7(b5)

*Looking straight ahead at audience, close your antlers by making a fist, then open them as before.

**With antlers open, wiggle fingers.

***Fun.

29 ^{*}*f*

Hop, hop, hop-pit-y, hop. So, if you hop, hop, hop at the Rein-deer Hop, hop, hop.
stop, stop, stop-pit-y, stop. We're going to

G7 29 ^C G/B Am

33

Dance un - til you drop, drop, drop at the Rein-deer Hop, hop, hop-pit-y, hop.

Em/G 33 ^F F#m7(b5) G

37

*(Bounce paws throughout) (bend knees) (stand up) (bend knees) (stand up) (bend knees) (stand up) (bend knees)

Ooo, rein - deer, jin-gle, jin-gle. Wah - ooo, rein - deer, jin-gle, jin-gle. Wah -

37 ^C N.C. Am N.C.

41 (stand up) (bend knees) (stand up) (bend knees) *** (close antlers) (close antlers) (wiggle antlers) (end of choreography)

ooo, rein - deer, jin-gle, jin-gle. Wah - ooo. Hop, hop-pit-y, hop. Well, you'll hear

41 ^F N.C. 43 ^{G7}

*Do the same choreography as before from 29 to 37.

**Make reindeer paws this way: Close fists, hold arms in front of you with wrists slightly bent like a begging puppy. Bounce paws gently to the beat from 37 to 43.

Bend knees on the last beat of each measure while continuing to bounce paws.

***Use your hands as antlers, now, just as you did before. Open, close and wiggle as indicated.

45

all the hits 'n' e - ven Blit-zen says, "For heav-en's sake, it is real-ly quite a treat when the

45 C6 E7/B Am7

49

elves and rein-deer shake it late in each De-cem-ber at the place they call the Rein - deer

49 Dm7 C/E Dm7/F F#m7(b5)

molto rit.

Hop," hop, hop-pit-y, hop.

G7 E7 G#dim7/D /B E7/G# E7

molto rit.

55 **Freely and expressively** ♩ = 69 (straight eighths)

mf

(spoken)

1 Late one fog - gy Christ-mas eve when San - ta was a - bout to leave, his

2 San - ta was just stup - i - fied; his rein - deer were too pooped to fly. Oh,

55 **Freely and expressively** ♩ = 69 (straight eighths)

mf

rein - deer would - n't wake up. It was shock - ing!
no! They'll be a lot of emp - ty stock - ings!

7
With -

G#dim7/F E7

out a min - ute los - ing, San - ta pulled the rein - deer - spooz - ing in his

F#dim/C /D#

[59] Tempo I (swing rhythm)

f rall. *ff*

sleigh up to the Rein-deer Hop. He dropped each rein-deer down, ker-plop! He put a

[59] Tempo I (swing rhythm)

N.C.

D#dim7/F# /A

f rall. *ff*

I
quar - ter in the juke - box and they start - ed to hop!

II
quar - ter in the juke - box and they start - ed to hop! We're going to

G7

62* *f*
Ooo, rein - deer, jin - gle, jin - gle, Wah - ooo, rein -

* *f*
hop, hop, hop at the Rein - deer Hop, hop, hop.

62 C *f* G/F Am

deer, jin - gle, jin - gle, Wah - ooo, rein -

Dance un - til you drop, drop, drop

Em/B F

*Same choreography as before from [62] to [70]. Note: The choreography was developed by Judy Dyer and Jari Houston, both respected reindeerologists, who are the composer's sisters.

67

deer, jin - gle, jin - gle, wah - ooo. Hop, hop - pit - y, hop.

at the Rein - deer Hop, hop, hop - pit - y, hop. We're going to

67

ff

I Take you to the Rein - deer

II

ff

sub. p 3 3 3

Hop, hop - pit - y, hop - pit - y, hop - pit - y, hop.

(suddenly show your antlers)

sub. p *ff*

C N.C. C

