

TAKE ME TO HIGHER GROUND

Three-Part Mixed, accompanied, with optional guitar, bass and drums

Words and Music by
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Approximate performance time: 3:45

Gospel style, ♩ = 108-112 (♩ = $\frac{3}{4}$ ♩)

Piano (Guitar, Bass)*

mf

Bass tacet.

Bdim7 F/C Bb/C F Bb F/A Gm7

unison *mp*

unis.

I Bring me _____ to the prom-ised land. Lead me _____

II

III *mp*

9 F F9/A Eb/Bb Bb Bb F/A Gm7 F

mp

Bass in.

Drums

Light Cymbal

*Guitar: Play ad lib. using the chord symbols in piano part as a guide.
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.

17

unis.

to the light.

Walk me to the

17

F7/A

B $\flat$

F/A

Gm7

F

3

F7/A

Continue pattern

unis.

moun-tain top,

and take me to high-er ground.

E $\flat$ /B $\flat$ B $\flat$

Bdim7

F/C

F/C B $\flat$ /C

F

25

mf

Climb, gon-na climb up those gold-en stairs.

Climb

25

B $\flat$

F/A

Gm7

F

F9/A

E $\flat$ /B $\flat$ B $\flat$ B $\flat$

F/A

Gm7

B.D.

unis. 33

Cast off all your care, all your woe. Show,

Cast off

F F9/A B $\flat$ B $\flat$ F/A Gm7 F 3

Continue pattern

show me a bet-ter way, and take me to high - er

F9/A E $\flat$ /B $\flat$ B $\flat$ Bdim7 F/C C B $\flat$ /C

41 *mp unis.*

ground. Stand tall when you're all, all a -

mp

F F C/E Dm7 41 C 3 Dm7 C/E C Dm7 C/E F

mp 3

lone. Lift, lift your head high! _____

F C/E Dm7 C ³ Dm7 C/E F C7 F F C/E Dm7

49 Set your eyes on the moun - tain top. Walk on to high - er

49 C Dm7 C/E F C7/G F A7/E Dm C/E F Gm F/A Bb F/C A7/C#

Continue pattern

57 *mp* unis. ground. _____ Walk on _____ to high - er ground.

Dm F7/C F9/C 57 Bb Bb/C F7 Bb/F

mp *cresc. poco a poco*

63 *div.*
f
Walk _____ to that
f
Walk, gon-na walk

E $\flat$ /F B $\flat$ /F F7 G7 C/G Dm/G C/G G7 63
Bass tacet.
Drums out until meas. 74.

high-er ground. unis. light, _____
Lead me on to the light,
Climb those gold-en stairs _____

71 *div.*
lead me and bring _____ to the prom-ised land. _____
bring, bring me home Walk on and _____

71

Take me — to high - er ground. Stand, stand -

Stand

G7 C/G Dm/G C/G G7 [79] G

Bass in.

Continue pattern

unis.

tall when you're all a-lone, when you're all a-lone fly a -

tall let your cares

G9/B F/C C C G/B Am7 G G9/B

way, [87]

way, fly — and keep, keep your eye on that moun-tain in the

C G/B Am7 [87] G G G7/B C

sky, and take me ____ to high - er ground. _____

C#dim7 G/D B/D# Em Em/D

95 *unis.*
Take me to high - er ground. Walk me now to the

95 C Am7/D G7 G/B

Drums end.

div. **ff** Slowly (ad lib.-conduct)
mountain in the sky, and take me to high - er ground! _____

C C#dim7 N.C.
(piano for rehearsal only)

