

HALLELUJAH

From the Oratorio "Messiah"

Three-Part Mixed, accompanied

Rev. 19:6; 11:15; 19:16

GEORGE FRIDERIC HANDEL
Arranged by SONJA POORMAN

Approximate performance time: 5:13

Allegro maestoso ♩ = ca. 96

ACCOMP.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, while the bass clef part provides a steady rhythmic accompaniment with eighth notes.

The first system of vocal staves includes parts for I (Soprano), II (Alto), and III (Bass). The lyrics are: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

The second system of the piano accompaniment continues the musical texture established in the first system, with similar chordal and rhythmic patterns.

The second system of vocal staves continues the lyrics: le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

The third system of the piano accompaniment concludes the piece with sustained chords and a final melodic flourish in the bass line.

Hal - le - lu - jah!

12

unison

lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! For the Lord God om-nip - o-tent

Hal - le - lu - jah!

12

reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! For the Lord

God om-nip - o-tent reign - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal-le-lu-jah!

22

I For the Lord God om-nip - o - tent reign - eth. Hal-le -

II Hal-le - lu, Hal-le - lu - jah! Hal-le - lu - jah!

III Hal-le-lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal - le - lu - jah!

22

lu-jah! Hal-le-lu, Hal - le - lu - jah! Hal-le - lu-jah! Hal - le - lu - jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le - lu - jah! Hal-le - lu-jah! Hal - le - lu - jah! Hal-le-

For the Lord God om-nip - o - tent reign - eth. Hal-le-

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

lu - jah! Hal-le - lu - jah! For the Lord

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

29

Hal-le-lu-jah! Hal-le-lu, Hal - le - lu - jah! Hal - le - lu - jah!

God om - nip - o - tent reign - eth. Hal - le - lu - jah!

lu - jah! Hal-le-lu-jah! Hal-le - lu, Hal-le - lu-jah! Hal-le - lu, Hal-le - lu-jah!

29

p 34

The king - dom of this — world

p

The king - dom of this — world

p 34

mf *f*

is be - come the king - dom of our Lord, and of His

mf

is be - come the king - dom of our Lord, and of His

mf *f*

is be - come the king - dom of our Lord, and of His

cresc. *f*

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42 *(f)*
 Christ, and of His Christ; and

(f)
 Christ, and of His Christ; and He shall reign for - ev - er and ev - er

Christ, and of His Christ;

42
 Musical accompaniment for piano.

He shall reign for - ev - er and ev - er, and He shall

and He shall

(f)
 for - ev - er and ev - er, and He shall reign, and He shall reign,

Musical accompaniment for piano.

reign for - ev - er and ev - er, and He shall reign for -

reign for - ev - er and ev - er, for - ev - er and ev - er, and He shall

for - ev - er and ev - er, for -

* **

ev - er and ev - er. King of Kings, _____

reign for - ev - er and ev - er, for - ev - er and

ev - er, for - ev - er and ev - er, for - ev - er and

51

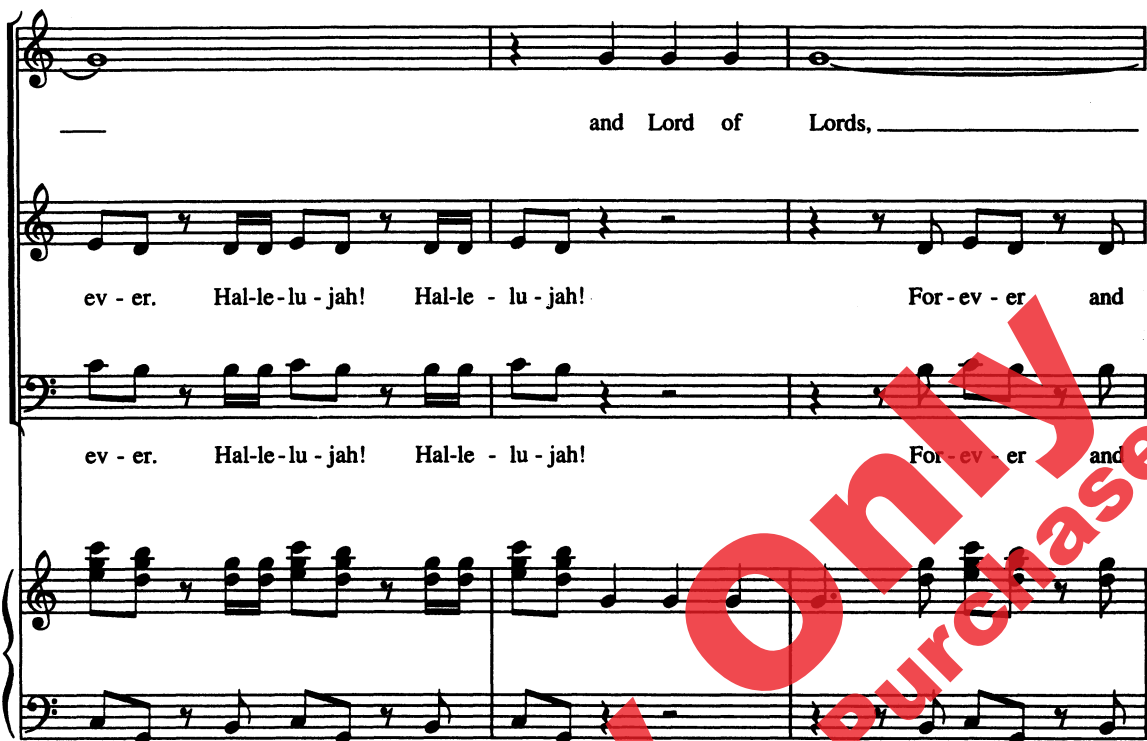
*If G is not out of range, sing G instead of D.

**Piano play D or G, depending on singers.

_____ and Lord of Lords, _____

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

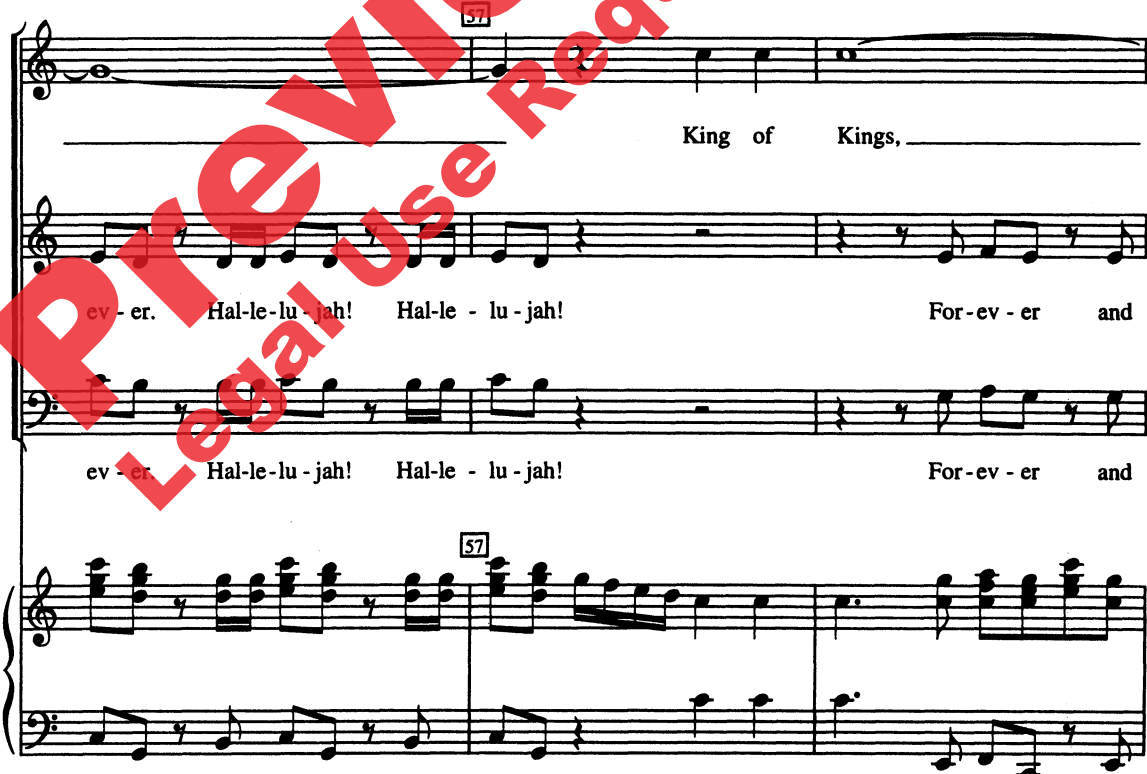
ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and



_____ King of Kings, _____

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and



_____ and Lord of Lords, _____

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

This system contains the first two systems of music. The first system has a vocal line with a blank line for lyrics and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The lyrics are: "ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern.

_____ King of Kings, _____

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and

cresc.

This system contains the second and third systems of music. The second system has a vocal line with a blank line for lyrics and a piano accompaniment. The lyrics are: "_____ King of Kings, _____". The third system has two vocal lines and a piano accompaniment. The lyrics are: "ev - er. Hal-le-lu - jah! Hal-le - lu - jah! For - ev - er and". The piano accompaniment continues with a right-hand part of chords and a left-hand part of a rhythmic pattern. A box containing the number "63" is placed above the piano part in the second system. The word "cresc." is written above the piano part in the third system.

ff

_____ and Lord of Lords, _____

ff

ev - er. Hal-le - lu - jah! Hal-le - lu - jah! King of

ff

ev - er. Hal-le - lu - jah! Hal-le - lu - jah! King of

[70] *f*

_____ and Lord of Lords, _____ and He shall reign for -

f

Kings and Lord of Lords, and He shall reign, and He shall reign for -

f

Kings and Lord of Lords, and He shall reign for - ev - er and

[70]

ev - er, and He shall reign for - ev - er and ev -

ev - er, and He shall reign _____ for - ev - er and ev -

ev - er, and He shall reign _____ for - ev - er and

74 *ff*

er, for - ev - er and ev - er.

ff

er, for - ev - er and ev - er.

ff

ev - er, King of Kings, _____ and Lord of

74 *ff*

*If E is not out of range, sing E instead of G.

Hal-le-lu-jah! Hal-le - lu-jah! And He shall reign for - ev - er, for-

Hal-le-lu-jah! Hal-le - lu-jah! And He shall reign for - ev er, for-

Lords, _____ and He shall reign for - ev er, for-

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The music is in 4/4 time. The lyrics are: "Hal-le-lu-jah! Hal-le - lu-jah! And He shall reign for - ev - er, for-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ev - er and ev - er, King of Kings, and Lord of

ev - er and ev - er, King of _____ Kings, and Lord of _____

ev - er and ev - er, King of Kings, and Lord of

The second system of the musical score continues the vocal and piano parts. It includes a rehearsal mark [81] at the beginning of the first vocal line. The lyrics are: "ev - er and ev - er, King of Kings, and Lord of". The piano accompaniment continues with the same rhythmic pattern as the first system.

Lords, King of Kings, and Lord of

Lords, King of Kings, and Lord of

Lords, King of Kings, and Lord of

This system contains three vocal staves and a piano accompaniment. The lyrics are: "Lords, King of Kings, and Lord of". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Lords, and He shall reign for - ev - er and ev -

Lords, and He shall reign for - ev - er, for - ev - er and ev -

Lords, and He shall reign for - ev - er and ev -

This system contains three vocal staves and a piano accompaniment. The lyrics are: "Lords, and He shall reign for - ev - er and ev -". The piano part continues with a similar accompaniment style.

88

er, King of Kings, and Lord of Lords. Hal-le-lu-jah! Hal-le-

er, for-ev-er and ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le-

er, for-ev-er and ev-er, for-ev-er and ev-er. Hal-le-lu-jah! Hal-le-

88

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

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