

LAUDATE!

Music by JOHN LEAVITT

This work is inspired by Georg Philipp Telemann's motet *Laudate Jehovam, omnes gentes*, written in 1758. Because the work is written in a neo-baroque style, encourage your singers to sing articulately. The text for this work is taken from two of the Vesper Psalms: *Laudate Dominum* and *Laudate pueri*. Translation for *Laudate!*:

Laudate Jehovam, omnes gentes!
Praise the Lord, all you Nations.

Laudate eum, omnes populi
Praise Him, all you peoples.

Alleluia!
Alleluia!

Excelsus super omnes gentes Dominus.
The Lord is high above all nations.

Excelsus super coelos gloria ejus.
His glory is high above the heavens.

Laudate Deum.
Praise God.

Laudate eum.
Praise Him.

Alleluia!
Alleluia!

commissioned by the Walnut Valley Youth Choir
Winfield, KS, Mary Lou Martin, director

LAUDATE!

Three-Part Mixed, accompanied, with optional percussion*

Inspired by Telemann's "LAUDATE JEHOVAM"
Music by JOHN LEAVITT

Performance time: 2:25

Joyfully ♩ = ca. 86

Perc. 1

Perc. 2

triangle

mf

Joyfully ♩ = ca. 86

mf

ACCOMP.

glock.

mf

glock.

*Percussion may be found on pages 12 - 13.

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I
 II
 III

tam tam or cymbal field drum*
mp

sopranos only *mf*

Lau - da - te Je - ho - vam,

mf

II

om - nes gen - tes! Lau - da - te Je - ho - vam,

altos only *mf*

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*If too loud, place the snare in the off position.

19

triangle

mf

19

Sopranos Lau - da - te e - um, om - nes -

om - nes gen - tes! Lau - da - te,

19

2nd time to Coda

mf

po - pu - li. Lau - da - te

2nd time to Coda

lau - da te, lau - da - te e - um om - nes po - pu -

2nd time to Coda

2nd time to Coda

27

finger cymbals

p

27

Altos only *p*

li. Al - le - lu - ia, Al - le,

p

27

p

glock.

mf

mf *f* *mf*

Al - le - lu, Al - le - lu - ia, Al -

Al - le - lu Al - le - lu - ia, Al - le

f

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35

- le - lu. 35 *Sopranos only mf* gen - tes Do - mi -

Al - le - lu, Ex - cel - sus su - per__ om - nes

35

tambourine
mp

mf nus, gen - tes Do - mi - nus, om - nes gen - tes__
om - nes gen - tes, om - nes gen - tes,

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43

Do - mi - nus,

Ex - cel - sus su - per coe - los glo - ria e

43

om - nes gen - tes, om - nes gen - tes

jus, glo - ria e - jus, coe - los glo - ri - a

*D.S. $\frac{3}{4}$ al Coda
(to measure 5)*

triangle

p

*D.S. $\frac{3}{4}$ al Coda
(to measure 5)*

glo - ri - a e - jus.

p

*D.S. $\frac{3}{4}$ al Coda
(to measure 5)*

Φ Coda

susp. cym. 56

mp

tambourine
(thumb rolls)

mf

Φ Coda 56

Alto's only *f*

Al - le - lu - ia, Al - le,

f

Φ Coda 56

f

glock.

mf

mf — *f*

Al - le - lu, Al - le - lu - ia, Al -

Al - le - lu. Al - le - lu - ia, Al - le,

triangle

mf

le - lu.

Al - le - lu. Lau-da - te De - um, lau-da - te De - um.

p

p

p *f*

Musical score for page 11, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are "Lau-da-te e - um, lau-da-te e - um." and "Al-le-lu-ia! div.".

The score includes the following elements:

- Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Lau-da-te e - um, lau-da-te e - um."
- Piano accompaniment with dynamics: *f* (forte), *p* (piano).
- Field drum part with dynamics: *f* (forte).
- Lyrics: "Al-le-lu-ia! div."

LAUDATE!

PERCUSSION I
(Glockenspiel, Triangle,
Suspended Cymbal)

Joyfully ♩ = ca. 86

4 5 § glock. mf

2 11 8 19 7 27 4 2nd time to Coda

glock. mf 35 8 43 12 D.S. § al Coda

⊕ Coda susp. cym. 50 mp 3 glock. mf

66 2 2 p f

LAUDATE!

PERCUSSION II

(Triangle, Tam-Tam or Cymbal, Field Drum, Finger Cymbals, Tambourine)

Joyfully ♩ = ca. 86
triangle

mf

tam tam or cymbal

field drum*

mp

2^{na} time to Coda

triangle

mf

mf

finger cymbals

p

mf

tambourine

mp

triangle

p

D.S. al Coda

Coda

tambourine (thumb rolls)

mf

triangle

mf

field drum

*If too loud, place the snare in the off position.

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