

NING WENDETE

SSA, a cappella, with optional keyboard accompaniment and percussion*

Traditional Song from Kenya
Arranged by LANA WALTER

Translation

I like you, sure I do! How is that?
I love you forever true, How is that?
Now I think that I should go,
Since you always say, "No."

You don't like me, just laugh at me, how is that?
Never love me, never mind me, how is that?
Now I think that I should go,
Since you always say, "No."

Pronunciation Guide

Pronunciation of consonants is as in English equivalents.

Be sure to keep all vowels pure, as follows: a = AH (as in "father")

e = EH (as in "met")

i = EE (as in "see")

o = OH (as in "poke," - be sure not to use a vanish "oo")

u = OO (as in "moon")

Performance time: 1:26

Rhythmic, but gentle (♩ = 112)

ACCOMP. (optional) *mp*

7 *mp*
S Gwen - de - te, ___ yen-de te,
S
A *mp*
A Gwen - de - te, ___ yen-de te, gwen - de - te, yen-de te, gwen - de - te, ___ yen-de te,
7

*A large gourd rattle may be played throughout, with the 8th-note pulse.

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15

p
 gwen - de - te, yen - de te, Gwen - de - te, yen - de te, niun du - ki?___

(Melody)

mf

Gwen - de - te, yen - de te, niun du - ki?___

p
 gwen - de - te, yen - de te, Gwen - de - te, yen - de te, gwen - de - te, yen - de te

15

p

23

Gwen - de - te, dun - yen - de - te, niun du - ki, niun du - ki? Ah ___

Gwen - de - te, dun - yen - de - te, niun du - ki!___ A - ko - ro ___ dun - yen -

Gwen - de - te, dun - yen - de - te, niun du - ki?___ Ah ___

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— dun - yen - da, Ah, ————— Ni - we - ga un - je - reh,

da, ————— Ni - we - ga — un - je - reh, —————

— dun - yen - da, Ah, ————— Ni - we - ga un - je reh,

The first system consists of three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands, providing harmonic support. The lyrics are: "dun - yen - da, Ah, Ni - we - ga un - je - reh, da, Ni - we - ga un - je - reh, dun - yen - da, Ah, Ni - we - ga un - je reh,".

mp A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga —

f A - ko - ro — dun - yen - da, ————— Ni - we - ga — un - je -

mp A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga —

The second system continues the musical piece. It features three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands, providing harmonic support. The lyrics are: "A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga — A - ko - ro — dun - yen - da, ————— Ni - we - ga — un - je - A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga —". Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

37

Ning wen-de-te, dun-yen-de te,

reh. _____

Ning wen-de-te, dun-yen-de te, dun-yen-de te, niun du - ki? Ning wen-de-te, dun-yen-de te,

37

dun-yen-de te, niun du - ki? Ning wen-de-te, dun-yen-de te, niun du - ki?___

Ning wen-de - te, dun-yen-de te, niun du - ki?___

dun-yen-de te, niun du - ki? Ning wen-de-te, dun-yen-de te, niun du - ki, niun du - ki?

49

In gwen-de - te, dun-yen-de - te, niun du - ki, niun du - ki? Ah, _____

In gwen-de - te, dun-yen-de - te, niun du - ki? A - ko - ro dun - yen -

In gwen-de - te, dun-yen-de - te, niun du - ki? Ah, _____

49

— dun - yen - da, Ah Ni - we - ga un - je - reh,

da, Ni - we - ga un - je - reh.

— dun - yen - da, Ah, Ni - we - ga un - je - reh,

61

mp

A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga —

f

A - ko - ro — dun - yen - da, ————— Ni - we - ga —

mp

A - ko - ro — dun - yen - da, dun - yen - da, Ni - we - ga —

61

mp

— un - je - reh, Ni - we - ga — un - je -

p

— un - je - reh, Ni - we - ga — un - je -

mf

— un - je - reh, Ni - we - ga — un - je -

p

— un - je - reh, Ni - we - ga un - je - reh, Ni - we - ga — un - je -

p

— un - je - reh, Ni - we - ga un - je - reh, Ni - we - ga — un - je -

re, _____ *pp* Ni - we - ga

re, _____ *pp* Ni - we - ga _____

re, un - je - re, *pp* Ni - we - ga _____

un - je - reh. _____

un - je reh. _____

un - je reh. _____

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