

SING HALLELU!

Three-Part Mixed, accompanied, with optional percussion

Words and Music by
DONALD MOORE (ASCAP)
Based on a LIBERIAN FOLK SONG

Calypso style ♩ = 120

Maracas
Claves

Conga

I
II

III

Calypso style ♩ = 120

p

continue 2-bar pattern

continue pattern

unis. p

Sing hal - le - lu, sing hal - le - lu,

4

4

8 *p*
 sing hal - le - lu - jah. Sing hal - le - lu, sing hal - le - lu,
p

8

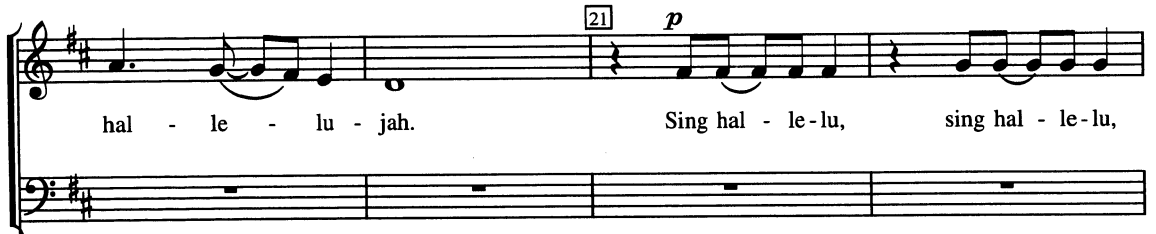
13 *mp unis.*
 sing hal - le - lu - jah. Sing hal - le - lu, sing

13 *mp*

17 *mp*
 hal - le - lu - jah. Sing hal - le - lu, sing

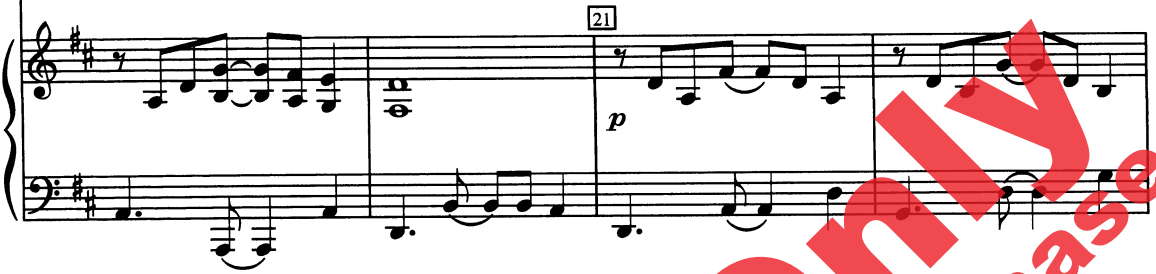
17

hal - le - lu - jah. Sing hal - le - lu, sing hal - le - lu,



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "hal - le - lu - jah." and "Sing hal - le - lu, sing hal - le - lu,". A box containing the number "21" is positioned above the vocal line. The piano accompaniment consists of two staves.

21 *p*



Musical notation for the second system, including piano accompaniment. The piano part continues from the first system. A box containing the number "21" is positioned above the vocal line, and the dynamic marking *p* is present.

sing hal - le - lu - jah. Sing hal - le - lu,



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "sing hal - le - lu - jah." and "Sing hal - le - lu,". A box containing the number "25" is positioned above the vocal line. The piano accompaniment consists of two staves.

25

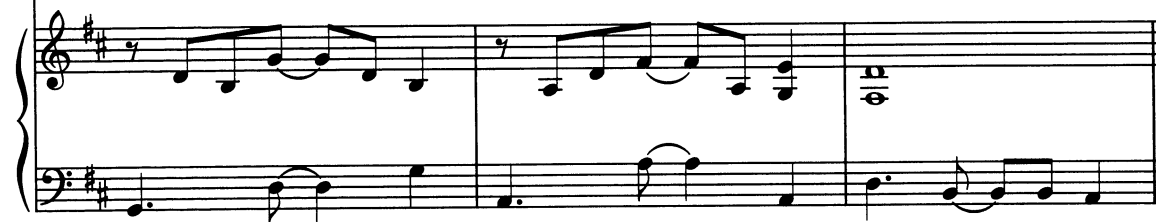


Musical notation for the fourth system, including piano accompaniment. The piano part continues from the third system. A box containing the number "25" is positioned above the vocal line.

sing hal - le - lu, sing hal - le - lu - jah.



Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "sing hal - le - lu, sing hal - le - lu - jah." The piano accompaniment consists of two staves.



Musical notation for the sixth system, including piano accompaniment. The piano part continues from the fifth system.

29 Sing_ hal-le, sing_ hal-le, hal - le-lu - jah.

Sing hal - le - lu, sing hal - le - lu - jah.

Sing_ hal-le, sing_ hal-le, hal - le-lu - jah.

mf

29

mf

33 Sing_ hal-le, sing_ hal-le, hal - le-lu - jah.

Sing hal - le - lu, sing hal - le - lu - jah.

Sing_ hal-le, sing_ hal-le, hal - le-lu - jah.

33

37 *unis. pp*

Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

37

pp

41 *pp*

Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

pp

41

45 *mf-f* Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

f Sing hal - le - lu, sing hal - le - lu - jah.

mf-f

Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

45

f

49 1. Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

Sing hal - le - lu, sing hal - le - lu - jah.

Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu - jah.

49 1.

53 2.

53 2. Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu -

Sing hal - le - lu, sing hal - le-lu -

Sing hal - le-lu, sing hal - le-lu, sing hal - le-lu -

53 2.

ff

ff

jah. *fff*

jah. *fff* Sing hal - le-lu - jah.

jah. *fff*

ff

fff

8va

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