

LAUDATE DOMINUM

from Vesperae solennes de confessore, K. 339

TTB, accompanied

WOLFGANG AMADEUS MOZART

Arranged by CHRISTOPHER JOHNS

Laudate Dominum (Psalm 117) is the 5th movement from one of Mozart's two complete settings of the vesper psalms. Originally scored for SATB voices, solo soprano and chamber orchestra, it was composed in 1780 for use in the Salzburg Cathedral in Austria. It serves as the basis for this arrangement of SSA or TTB voices and piano.

TRANSLATION

Laudate Dominum omnes gentes; laudate eum, omnes populi.
Praise the Lord, all you nations; praise him, all you people.

Quoniam confirmata est super nos misericordia ejus,
For his loving kindness has been bestowed upon us,

et veritas Domini manet in aeternum.
and the truth of the Lord endures forever.

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LAUDATE DOMINUM

from Vesperae solennes de confessore, K. 339

TTB, accompanied

WOLFGANG AMADEUS MOZART (1756-1791)
Arranged by CHRISTOPHER JOHNS

Andante ma un poco sostenuto

PIANO

Andante ma un poco sostenuto

p

tr

f

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Musical score page 4, measures 10-11. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat, and the time signature is common time. Measure 10 starts with a forte dynamic (f) in the bass staff. Measure 11 begins with a piano dynamic (p) in the treble staff.

Musical score page 4, measures 12-13. The vocal parts are labeled T (Treble), T (Alto), and B (Bass). The lyrics "Lau da" are sung in measure 12, and "Lau" is sung in measure 13. The piano part is present in the bass staff.

Musical score page 4, measures 14-15. The piano part is prominent in the bass staff. The lyrics "te Do - mi - num" are sung in both measures.

Musical score page 4, measures 16-17. The piano part continues in the bass staff. The lyrics "da te Do - mi - num" are sung in both measures.

Musical score page 4, measures 18-19. The piano part is present in the bass staff.

o - mnes gen - tes,

o - mnes gen - tes,

mnes gen - tes,

17 *p* lau da te

p lan da te

Lau da te

17

e - um

[poco a poco cresc.]

e - um o

[poco a poco cresc.]

e - um o

[poco a poco cresc.]

[mf cresc.]

mnes

mnes

mnes

[dim.]

po - pu - li.

[dim.]

po - pu - li.

[dim.]

po - pu - li.

[dim.]

25 *p*
Quo - ni - am - con - fir - ma - ta - est

25

p

A musical score page featuring four staves. The top two staves are for voices (soprano and alto), and the bottom two staves are for piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The vocal parts enter at measure 8. The lyrics are:

su - per nos
Quo ni - am con fir - ma ta est
mi se ri cor di a
nos mi se ri cor di a
ui se ri cor di a

The piano part includes dynamic markings such as *mf*, *p*, and *p*.

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The top three staves represent the vocal parts, and the bottom five staves represent the piano. The vocal parts are in common time, with a key signature of one flat. The piano parts show harmonic progression and provide harmonic support for the voices. The vocal parts sing in a three-part homophony style. The lyrics are written below the vocal staves. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

e - ius,
e - ius,
e - ius,
et. ve - ri - tas,
p

A musical score page featuring four staves of music. The top two staves are for voices (soprano and alto), and the bottom two staves are for piano. The vocal parts have lyrics written below them. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

ve - ri - tas Do - mi - ni

ve - ri - tas, Do - mi - ni

ma - net,

ma - net,

ma - net,

mf p

mf [p] p

mf p

Sheet music for voice and piano, page 11. The music is in common time, key signature of one flat. The vocal part consists of two staves. The top staff uses soprano clef, and the bottom staff uses bass clef. The piano part is in the bass clef staff. The lyrics are: "net, in ae - ter - num. in ae - ter - num. ter num. Glo -". The score includes dynamic markings such as *p* (piano) and slurs. Measure numbers 41 and 42 are indicated above the staff.

ri - a Pa tri _____ et

Glo ri - a Pa tri et

et Spi - ri - tu - i

Fi - li - o et Spi - ri - tu - i

Fi - li - o et Spi - ri - tu - i

f

48 **p [poco cresc.]**

san - cto, si

48 **p [poco cresc.]**

san - cto, si

p [poco cresc.]

san - cto, si

48 **p [poco cresc.]**

cut e

cut e

cut e

rat in prin - ci pi

p

54

o et nunc et

p

o et nunc et

p

55

f

p

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Musical score page 15, measures 1-4. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sem - per et in. The dynamic is *f*.

sem - per et in

Musical score page 15, measures 5-8. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sem - per et in. The dynamic is *f*.

sem - per et in

Musical score page 15, measures 9-12. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sem - per et in. The dynamic is *f*.

sem - per et in

Musical score page 15, measures 13-16. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sae cu - la sae. The dynamic is *f*.

sae cu - la sae

f

Musical score page 15, measures 17-20. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sae cu - la sae. The dynamic is *f*.

sae cu - la sae

f

Musical score page 15, measures 21-24. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: sae cu - la sae. The dynamic is *f*.

A musical score for two staves, likely for a woodwind instrument like oboe or bassoon. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of measures 60 through 61. Measure 60 starts with a dynamic of *p*. The first measure ends with a fermata over the bassoon line. The second measure begins with a dynamic of *p*, followed by a sustained note. The bassoon staff has lyrics: "cu" at the start, "lo" in the middle, and "rum." at the end. The bassoon staff also contains a brace grouping the first two measures. Measure 61 starts with a dynamic of *p*, followed by a sustained note. The bassoon staff has lyrics: "cu" at the start, "lo" in the middle, and "rum." at the end. The bassoon staff also contains a brace grouping the first two measures. Measure 61 continues with a dynamic of *f*. The bassoon staff has lyrics: "rum." at the start, "A" in the middle, and "rum." at the end. The bassoon staff also contains a brace grouping the first two measures. Measure 61 concludes with a dynamic of *f*.

[poco a poco cresc.]

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of eight staves of music. The vocal line starts with a sustained note followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics "men, a" are repeated at various points. Measure numbers 1 through 8 are present above the staves. The score is annotated with red text: "Preview Only Legal Use Requires Purchase" diagonally across the page.

A men,
men, a
men, a
p [poco a poco cresc.]
p [poco a poco cresc.]
a
men, a
a
men, a
men, a
a
men, a

[dim.] men

[dim.] men,

[dim.] men,

[dim.] pp

pp a men.

pp a men.

pp a - men.

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Van Nuys, CA 91410-0003
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