

Written for the 1988 International Choral Symposium,  
University of Missouri-Kansas City, Dr. Eph Ehly, Director

# FESTIVAL SANCTUS

for 2-part voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

Bell like (♩ = ca. 120)

PART I

PART II

PIANO

*p*

Sanc - tus Sanc - tus Do - mi - nus

*p*

Sanc - tus Do - mi - nus

Bell like (♩ = ca. 120)

*mf*

*p*

15<sup>ma</sup>

*Red.*

4

De - us Do - mi - nus De - us Sa - ba - oth!

De - us Do - mi - nus De - us Sa - ba - oth!

(15) [ ]

*f*

*Red.*

\* Also available for S.A.T.B. (SV8821), S.A.B. (28657), S.S.A. (28658), and T.T.B. (28659).  
SoundTrax CD available (28660). SoundPax available (28661) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

Copyright © 1988, 1995, 2008 by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

*p*

Sanc - tus                      Sanc - tus                      Do - mi - nus    De - us                      Do - mi - nus

*p*

Sanc - tus                      Do - mi - nus    De - us                      Do - mi - nus

*15<sup>ma</sup>*

11

De - us                      Sa - ba - oth!

De - us                      Sa - ba - oth!

*f*

*Ped.*

14

**Brightly** (♩ = ca. 138)

*mf*

*Ped.*                      *sim.*