

# CAMEROON

Two-Part, accompanied

Words and Music by DOROTHY MASUKA  
Arranged by MICHAEL SCOTT

**CAMEROON** is a lively and charming contemporary African song written by Dorothy Masuka, a songwriter currently living in Johannesburg, South Africa. The song features a delightful melody paired with a simple text that speaks of the African country, Cameroon. Lyrics appear first in Zulu and then in English. The Zulu verse is very simple and requires learning only six words. A pronunciation guide is given below.

The arrangement is based on a rhythmic two-bar piano figure that's supported by a simple shaker part and occasional hand claps. The shaker part is not required but is highly recommended. To further enhance the rhythm, additional percussion instruments including conga drums, agogo, wood block, and rattle can be added. Rhythm patterns can be derived from the shaker and piano parts or improvised. There is also an accompaniment cassette available that features the written score plus additional percussion.

Michael Scott

## Zulu Pronunciation guide

<u>Zulu</u>	<u>Pronunciation</u>
ikhaya	ee-kah-ya
lami	lah-mee
lise	lee-say
bathi	bah-tee
wole	woe-lay
sengibuyele	sane-gee-boo-yea-lay ("gee" as in geese)

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Moderately bright ♩ = ca. 120 – 126

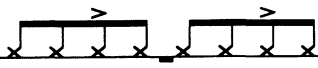
Piano

Shaker

Hand claps

mf All voices unison

1. 3. Wo, wo, wo, Cam-e - roon. I - kha -  
2. Wo, wo, wo, Cam-e - roon. My

||  *continue simile*

13  
 ya la-mi li-se Cam-e-roon. Ba-thi wo, wo, wo, Cam-e-  
 home is in the Cam-e-roons. They say wo, wo, wo, Cam-e-

13



roon. Wo-le, se - ngi - bu - ye - le Cam - e -  
 roon. Yes, I am go - ing back to Cam - e -



I  
 roon. } Wo, \_\_\_\_\_ Cam-e-roon.  
 roon. }

II  
 roon. } Wo, wo, wo, \_\_\_\_\_ Cam-e - roon. Wo, wo,  
 roon. }

17



21

Wo, \_\_\_\_\_ Cam-e-roon. Wo, \_\_\_\_\_

wo, \_\_\_\_\_ Cam-e-roon. Wo, wo, wo, \_\_\_\_\_ Cam-e-

21

to Coda 1.

\_\_\_\_\_ Cam-e-roon. Wo, \_ wo, Cam-e-roon.

roon. Wo, wo, \_ wo, Cam-e-roon.

to Coda 1.

2. Shaker

Hand claps

21

2. 26 see hand claps above

roon.

see hand claps above

roon.

2. 26

First system of musical notation. It includes a percussion line with rhythmic patterns, two vocal lines labeled 'I' and 'II', and a piano accompaniment with treble and bass staves.

*D.S. al Coda*

*D.S. al Coda*

*D.S. al Coda*

Second system of musical notation, continuing the arrangement with percussion, vocal lines, and piano accompaniment.

*Coda*

*Coda*

roon

Cam-e -

roon.

*Coda*

Third system of musical notation, concluding with a Coda section. It features percussion, vocal lines with lyrics, and piano accompaniment.

37

37

roon,

Cam-e - roon,

37

This system contains the first three staves of music. The top staff is a percussion line with rhythmic notation and 'x' marks. The second staff is a vocal line starting with the word 'roon,'. The third staff is a piano accompaniment line starting with the lyrics 'Cam-e - roon,'. A box with the number '37' is present at the beginning of each of these three staves.

Cam-e - roon, wo, wo, Cam-e - roon, Cam-e-roon.

Cam-e - roon, wo, wo, Cam-e -roon, - Cam-e-roon.

This system contains the next three staves of music. The top staff is a percussion line. The second staff is a vocal line with the lyrics 'Cam-e - roon, wo, wo, Cam-e - roon, Cam-e-roon.'. The third staff is a piano accompaniment line with the lyrics 'Cam-e - roon, wo, wo, Cam-e -roon, - Cam-e-roon.'. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

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