

SIYAHAMBA

Three-part mixed, accompanied with optional percussion*

South African Folk Song
Arranged by DONALD MOORE (ASCAP)

Very rhythmic ♩ = 104 – 108

mp non legato

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

I
II

mp ums.

Si - ya -

III

Part I and II are vocal staves. Part I is a treble clef staff with a whole rest. Part II is a treble clef staff with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Part III is a bass clef staff with a whole rest.

The piano accompaniment continues with the same rhythmic pattern as the introduction. The treble clef part has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part continues with the quarter-note accompaniment: G2, B1, D2, F#2.

5

hamb' e - ku - kha - nye - ni kwen - kos. Si - ya -

Part I and II are vocal staves. Part I is a treble clef staff with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Part II is a treble clef staff with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Part III is a bass clef staff with a whole rest.

5

The piano accompaniment continues with the same rhythmic pattern. The treble clef part has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef part continues with the quarter-note accompaniment: G2, B1, D2, F#2.

*Percussion may be found on insert.

hamb' e ku - kha - nye - ni kwen - kos. _____ Si - ya -

9 hamb' _____ e - ku - kha - nye - ni kwen - kos. _____ Si - ya -

9

hamb' e ku - kha - nye - ni kwen - kos. _____ Si - ya -

mf

13 ham - ba, — ham - ba, — oh, —
 ham - ba, — ham - ba, — ham - ba, — oh, — Si - ya -

13

1. hamb' e ku - kha - nye - ni kwen - kos. — Si - ya -

1.

2.

2.

*Use cue notes throughout only if range is a problem.
 SV9531

unis. [22]

First system of music. The voice part (treble clef) has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bass clef) has a whole rest.

We are march - ing in the

Second system of music. The piano accompaniment (bass clef) has a whole rest. The voice part (treble clef) has a whole rest.

[22]

Third system of music. The voice part (treble clef) has a half note G4, a quarter note A4, a half note B4, and a whole rest. The piano accompaniment (bass clef) has a whole rest.

light of God. — We are march - ing in the light of God. —

Fourth system of music. The piano accompaniment (bass clef) has a whole rest. The voice part (treble clef) has a whole rest.

[26]

Fifth system of music. The voice part (treble clef) has a half note G4, a quarter note A4, a half note B4, and a whole rest. The piano accompaniment (bass clef) has a whole rest.

We are march - ing in the

Sixth system of music. The piano accompaniment (bass clef) has a whole rest. The voice part (treble clef) has a whole rest.

[26]

light of God. — We are march-ing in the light of God. — 1. We are

march - ing, — march - ing, — on —
 ham - ba, — ham - ba, — oh, —

30 march - ing, — march - ing, — march - ing, — oh, We are
 ham - ba, — ham - ba, — ham - ba, — oh, Si - ya -

30

1. 2. 3. *
 march - ing in the light of God. — *2. We are
 hamb' e ku - lu - nye - ni kwen - kos. — (Optional Words) 3. 4. Si - ya -

1. 2. 3.

*Repeat as many times as desired
 SV9531

4.

mf

We are march - ing in the light of God. _
 Si - ya - hamb' e - ku - kha - nye - ni kwen - kos. _

mf

4.

mf

mp

We are march - ing in the light _
 Si - ya - hamb' e - ku - kha - nye -

mp

mp

of God. _
 ni kwen - kos. _

mf

mf

Preview Only
 Legal Use Requires Purchase

Printed in USA



SV9531

\$1.85

