

# SWING LOW!

Three-Part Mixed, optional accompaniment: keyboard or bass\*

AMERICAN SPIRITUAL  
Arranged by AUDREY SNYDER

Rhythmic ♩ = ca. 132 (♩ =  $\overset{3}{\text{♩}}$ )

Finger Snaps

Keyboard

Rhythmic ♩ = ca. 132 (♩ =  $\overset{3}{\text{♩}}$ )

snaps continue sim.

I Swing low, sweet char - i - ot, com -

II Swing it, swing it, swing down sweet char - i - ot,

mf

mf

mf

\*This piece may be performed *a cappella* or with keyboard accompaniment alone or bass accompaniment alone.

Keyboard: Use piano or synthesizer.

Bass: Play using L.H. of keyboard part as a guide, adjusting octaves.

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- in' for to car-ry me home. Swing\_ low, \_\_\_\_\_ sweet

*sim.*

swing it, swing it, com-in' for to car-ry me home, swing it,

*sim.*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with lyrics: "- in' for to car-ry me home. Swing\_ low, \_\_\_\_\_ sweet". A box with the number "9" is placed above the first measure of the second phrase. The second staff is a piano accompaniment in treble clef, marked with *sim.* (simile). It provides harmonic support for the vocal line with lyrics: "swing it, swing it, com-in' for to car-ry me home, swing it,". The third staff is a piano accompaniment in bass clef, also marked with *sim.*, providing a bass line for the piano part.

*second time to Coda* ⊕

char - i - ol, com - in' for to car - ry me home. \_

swing it, swing it, com - in' for to car - ry me home, \_

*second time to Coda* ⊕

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with lyrics: "char - i - ol, com - in' for to car - ry me home. \_". Above the first measure of the second phrase, there is a circled cross symbol (⊕) and the text "*second time to Coda*". The second staff is a piano accompaniment in treble clef, marked with *sim.* (simile). It provides harmonic support for the vocal line with lyrics: "swing it, swing it, com - in' for to car - ry me home, \_". The third staff is a piano accompaniment in bass clef, also marked with *sim.*, providing a bass line for the piano part. Above the first measure of the second phrase, there is a circled cross symbol (⊕) and the text "*second time to Coda*".

\*Use cue notes instead, if range is a problem  
SV9518

13

I looked o - ver Jor - dan, and

— gon - na car - ry me home,

*mp*

*mp*

13

This system contains the first two systems of music. The first system has a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system continues the vocal line and piano accompaniment. A piano dynamic marking 'mp' is present in both systems. A rehearsal mark '13' is located at the beginning of the first system and the middle of the second system.

what did I see, — com in for to car - ry me home, a

(m) Oo

n.b.

n.b.

This system contains the third and fourth systems of music. The third system has a vocal line with a treble clef and a piano accompaniment with a bass clef. The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'what did I see, — com in for to car - ry me home, a' and '(m) Oo'. There are two 'n.b.' (nota bene) markings in the vocal line. The piano accompaniment features chords and a steady bass line.

17

band \_ of an - gels com-in' af - ter me, \_ com - in' for to car - ry me home, \_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Oo \_\_\_\_\_

17

This system contains the first two systems of music. The first system has three staves: a vocal line with lyrics, a vocal line with 'Ah' and 'Oo' vocalizations, and a piano accompaniment line. The second system consists of a grand staff (treble and bass clef) for piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

come on and swing on down, \_

gon - na car - ry me home, swing, swing \_

mf

mf

21

This system contains the third and fourth systems of music. The third system has three staves: a vocal line with lyrics, a vocal line with lyrics and dynamics, and a piano accompaniment line. The fourth system consists of a grand staff for piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

*D.S. al Coda*

lit - tle char - i - ot, swing on down \_ now. Swing

\_ on down, \_ swing, swing, swing \_ on down. \_

*D.S. al Coda*

*Coda*

I  
II  
III

- in' for to car - ry me home, \_ on home. Well,

*Coda*

27

unis.

*f* some - times I'm up and some - times I'm down, \_ com -

*f* Some - times I'm up and some - times I'm down, com -

27

*f*

31

- in' for to car - ry me home, but still my soul feels

31

31

heav - en - ly bound, com - in' for to car - ry me home.

Swing  
mf

35

low, sweet char - i - ot, com -

Swing it, swing it, swing down sweet char - i - ot,

mf

35

mf

- in' for to car-ry me home, swing low, sweet

39

swing it, swing it, com-in' for to car-ry me home, swing it,

39

char - i - ot, com - in' for to car - ry me home, -

swing it, swing it, com - in' for to car - ry me home, -

come on and swing on down, swing down sweet char-i - ot,

43

gon - na car-ry me home, swing, swing on down, -

43

47

swing on down \_ now,

swing, swing, swing \_ on down, \_ come on and swing on down,

47

47

*a tempo*

*molto rit.*

*molto rit.*

Swing down sweet char - i - ot,

*a tempo*

*mp*

char - i - ot, (whispered) *mp* Swing!

*mp*

unis. or solo\* swing it on down real low. all voices *mp*

*molto rit.*

*a tempo*

*molto rit.*

*a tempo*

\*If range is a problem, assign a Part I singer to sing it an octave above.



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