

for the Williamsville South Dynamics

THE MERMAID

TTBB with optional accompaniment

Traditional Sea Chantey
Arranged by MICHAEL LEVI

With spirit (♩ = ca. 120)
All tenors unison

Oh 'twas on the broad At - lan - tic, in an e - qui - noc - tial

PIANO (optional) *mf*

gale, that a fine young man fell o - ver - board a - mong the shark and
unis.

unis. 10

whale, and he went right down so quick - ly, and so quick - ly down went

10

he, that he went out of sight like a streak of light to the *unis.*

18 *f*

unis. bot-tom of the deep blue sea sing-ing: "Rule Bri - tan-nia, Bri - *f*

18 *f*

unis.

tan - nia rule the waves and Bri - tons nev-er, nev-er, nev - er shall be

unis.

mp

mf

25 *mar - ri - ed to a

to a **mer - ma - id at the bot-tom of the deep blue

mp

mf

f

25

unis.

mf

25

sea." Then we set right out so quick - ly and we sought to find his

mf unis.

29

mf

unis.

corpse, when he came to the top with a bag in his hand and a

Solo **f** 37

"O my com-rades and my mess-mates, Oh—

unis. p

most pe - cul - iar voice: Loo loo

unis. p

37

don't you weep for me, for I'm mar-ried to a mer-ma-id at the

loo loo loo loo

unis.

bot-tom of the deep blue sea,

loo loo loo sing-ing: "Rule Bri-tan-nia, Bri-

mf *f*

mf *f*

45

45

unis.

tan - nia rule the waves and Bri - tons nev-er, nev-er, nev - er shall be

mp mar - ri - ed *mf* to a

to a mer - ma - id at the bot-tom of the deep blue

mp *mf* *f*

Solo *f* *mf*

In my chest you'll find my ear-rings wrapped with a lock of hair.

unis. *mf*

sea." Loo loo loo loo. You may

unis.

56

60

take them if you like and give them to my wife, but pray to have some

unis. mf

60

mf

64

Solo

You may take them to my Grand-ma, say-ing, "Don't you weep for

unis.

care. Loo loo loo loo

unis.

loo

64

p

me, for I'm mar - ried to a mer - ma - id at the

loo loo loo

bot-tom of the deep blue sea.

loo loo loo sing - ing: "Rule Bri - tan - nia, Bri -

72 *a tempo*

mf *f a tempo*

72 *f a tempo*

tan - nia rule the waves and Bri - tons nev - er, nev - er, nev - er

79 *mp* mar - ri - ed *mf* to a *Second time to Coda*

shall be to a mer - ma - id at the

79 *mp* *mf* *Second time to Coda*

83 *unis.* bot - tom of the deep blue sea." Oh the an - chor soon was weigh - ed and the

f

83

ship was rid - ing free, when we went up to our ca - pi - tan and

this we spoke to he. Then the cap - tain went to ship - side and

loud - ly bel - lowed he, loo

Bass II Solo, Freely and booming

"Be as hap - py as you can with this

D.S.  al Coda

molto rit.

loo loo loo loo

molto rit.

wife— dear— man, at the bot-tom of the deep blue sea!"

p Sing - ing :

All voices *p*

molto rit.

D.S.  al Coda

 CODA

p 101 the sea,

bot-tom of the deep blue sea,

unis. p *mp* the

sea,

 CODA

101 *mp*

the sea,

ff

sea, the sea, bot- tom of the sea!"

unis. ff

ff