

COME, LIVE WITH PLEASURE

by GEORGE FRIDERIC HANDEL (1685-1759)



George Frideric Handel was a very important composer of instrumental and vocal works at the end of the Baroque era. An international composer, he composed works in his native Germany as well as in Italy and England. The choruses of his oratorios which were performed in England were especially popular with the people. COME, LIVE WITH PLEASURE is found in his oratorio "The Triumph of Time and Truth," first performed in England in 1757. That performance featured the new English version by Thomas Morell, instead of the Italian version which had been originally performed in Rome.

The source for this edition is *Georg Friedrich Händels Werke*, Volume 20, published by Breitkopf and Härtel in 1865. Scored originally for S.A.T.B. and boys voices with an accompaniment of oboes, bassoons, violins, viola and continuo, this arrangement for SAB voices includes a new keyboard part and optional flute parts. Dynamic and tempo indications and a new text have also been added.

The joyful message of the text should be conveyed in performance by a very spirited and rhythmic presentation. The various musical ideas of the choral parts should be contrasted with the suggested dynamic changes. The use of soloists or small groups is optional for enhancing the performance of this work.

Patrick Liebergen

COME, LIVE WITH PLEASURE

from *The Triumph of Time and Truth*

SAB, accompanied, with optional flutes*

Music by GEORGE FRIDERIC HANDEL
Arranged by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132-138)

Flute I
Flute II
(Opt.)

Keyboard

S
A

mf All voices unison (opt. solo or small group)

Come, come, come, live with plea - sure,

(end solo or small group)

songs of glad - ness we en - joy;

*Flute parts may be found on page 7.

13 *f*

S A B

13 (All voices unison) *f*

Come, come, come live with plea - sure,

13 *f*

songs of glad - ness we en - joy.

21 (Opt. solo or small group) *mf*

S

All hear the sing - ing we trea - sure,

21 *mf*

(end solo or small group)

joy - ful hearts with songs em - ploy.

29 *f-mp*
Fls. Come, come, come live with plea - sure,
29 *f-mp*
S
A
f-mp
B
29 *f-mp*

songs of glad - ness we en - joy.

37 (Opt. solo or small group)

A *mf*

All hear the sing - ing we trea - sure, joy - ful

B *mf* (Opt. solo or small group)

37

45

A (end solo or small group) *f* S

hearts — with songs em - ploy. (end solo or small group) Come, come,

B *f* B

45

45

A *rit.* *rit.*

come live with plea - sure, songs - of glad - ness we — en - joy.

B *rit.*

COME, LIVE WITH PLEASURE

FLUTES I & II

from *The Triumph of Time and Truth*

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Arranged by PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132-138)

mf

5

13

f

21 29

f-mp

37 45

f

rit.

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