

# THE REINDEER TWIST

Words and Music by  
**STEPHEN L. LAWRENCE**

**Tempo di twist** (♩ = 132-144)  
straight eighths throughout

**PIANO**

*mf*

*f*

*mf*

There's a 1. brand new Christ-mas dance, it's the lat-est sen - sa - tion.  
2. show you how to do it. If you try you can re-mem - ber.

*a few voices*

*all voices*

Jin - gle, jin - gle. Jin - gle, jin - gle. It start-ed way up north at San-ta's  
Jin - gle, jin - gle. Jin - gle, jin - gle. We'll dance a-round the Christ-mas tree each

*a few voices*

rein - deer sta - tion. Jin - gle, jin - gle. Jin - gle, jin - gle. Be -  
year in late De - cem - ber. Jin - gle, jin - gle. Jin - gle, jin - gle. Now

13 fore the rein-deer take off, they al - ways have to shake off all the snow. (spoken) So, let's  
twist your hips and show off, like rein-deer shake the snow off just like

mf go! 2. Now we'll this (spoken) Now, let's twist!

f 21 \*Choir members do the twist.  
Do the rein - deer twist.

\*Do the twist from [21] to [33]. Place feet apart, one slightly in front of the other. Bend knees slightly and rotate your hips. Hold arms as though you're riding a bike and let them rotate freely as you twist.

You know it goes like this, a dance you can't re -

B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$

sist. Ruh, ruh, ruh, rein - deer twist.

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

Don't tell me that you can t-ler, come on and shake an ant-ler and

B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$  F7 E $\flat$  F7

twist! 'Round and a-round and a

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  N.C. B $\flat$

33 *f* lean left lean right

\*Use your hands as antlers. Place thumbs on head slightly above ears. Spread fingers wide apart. There, now you have antlers! Follow the choreography above from [33] to [43]. When you sing the words "Shake your antlers," you should wiggle your fingers. (Note: Do not twist in this section.)

lean left (shake) lean right (shake) stand on toes bend knees stand on toes (shake) bend knees (shake)

shake your ant - lers. Up and a down and a shake your ant - lers.

37 lean left lean right lean left (shake) lean right (shake) stand on toes bend knees

'Round and a round and a shake your ant - lers. Up and a down and a

37 E $\flat$  B $\flat$

stand on toes (shake) bend knees (shake) 41 lean left lean right lean left (shake) lean right (shake) end of choreography

shake your ant - lers, Ooo wop Do the rein - deer twist.

41 F E $\flat$  N.C. B $\flat$  E $\flat$  B $\flat$

*mf* 45

You can 3. do the rein-deer twist when your pres-ents need some shak - in'.  
(optional) 4. need some vol - un - teers to help us do our rein-deer dance now.

N.C. 45 B $\flat$  *mf*

\*The fourth verse, in which audience members are asked to come up and twist, is optional. To delete this verse take the second ending after 67.

*a few voices* all voices 49

Shake it, shake it. Shake it, shake it. Or when you're stir-ring bat-ter for the  
Dance it, dance it. Dance it, dance it. A par-ent, friend or teach-er, an-y

*a few voices* all voices 49

cook-ies you'll be bak-in', Bake it, bake it. Bake it, bake it. And  
one who'll take a chance now, Chance it, chance it. Chance it, chance it. There's

53

if you're not a danc-er, you just pre-tend you're Pranc-er shak-ing  
no way to de-niy it. You must come up and try it. We in-

53 Eb

55 *clap \** 57

snow. (spoken) So, let's go!  
sist! (spoken) Now, let's twist!

55 N.C. 57 (on cue, second time) F F7

(optional vamp, 2nd time)

\*The second time through, the piano vamps measure 55 and 56 as the choir continues to clap.

As the music is playing, a few choir members go into the audience and select people to come up and twist. When these choir members and their "volunteer" partners are in front of the choir, the music continues, on cue, at 57.

P.S. Rudolph told me that your school principal is an *excellent* twister!

**I**  
 Do the rein - deer twist. You know it goes like

**II**  
 'Round and a round and a shake your ant - lers.

**Piano Accompaniment**  
 F N.C. *ff* *gliss.* *f* *\*\*\** *Bb*

this, a dance you can't re - sist.

Up and a down and a shake your ant - lers. 'Round and a round and a

*Eb*

Ruh, ruh, ruh rein - deer twist. Don't

shake your ant - lers. Up and a down and a shake your ant - lers.

*Bb*

\* Do the twist from [59] to the first/second ending.

\*\* Do the same choreography as before from [59] to the first/second ending.

\*\*\* At the North Pole, it's considered good concert etiquette if the accompanist stands and does the twist while playing from [59] to the first/second ending.

67

tell me that you can't-ler, come on and shake an ant-ler and twist!

Ooo wop. Do the rein - deer twist!

67 F E $\flat$  B $\flat$  E $\flat$  B $\flat$

I. 1. 2. *ff* 72

Now we The rein

1. N.C. 2. E $\flat$  *ff* 73

deer twist!

F B $\flat$  N.C. F7 Cm/F7 B $\flat$  N.C. B $\flat$

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