

# THE GYPSY ROVER

Three-Part Mixed, accompanied, with optional flute or other melody instrument

Traditional Irish Ballad

Arranged by  
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Folk ballad ( $\text{♩} = \text{ca. } 96\text{-}108$ )

\*Flute (opt.)

*mp legato*

Folk ballad ( $\text{♩} = \text{ca. } 96\text{-}108$ ) G Am/G G/B C

Piano

Fl.

*pp*

Solo or unison *mp*

I II

III

Pno.

G/B D G Am7 G/B D

*(sim. ad lib. throughout)*

\*or recorder

SV9312

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bound thro' the val - ley so sha - dy. He whist - led and he sang 'till the

G Am7 G/B D9 G Am7/D

green woods rang and he won the heart of a la -

G/B C C6 G/D Am7/D G C/D

15

*mp*      *pp*

*p*

*unis.*

*mp* 15

dy.

2. She left her fa - ther's

*mp*

G                Am7                G/B                D                G                Am7

*mp*

15

I II

cas - tle gate, she left her own true lov - er. She

III

Pno.

G/B                D7                G                Am                G/B                D7

\*Use low D's if range is not a problem.

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19

n.b.

left her ser - vants and her es - tate to fol - low the Gyp - sy

n.b.

19 G Am7 G/B C G/D Am7/D

Rov er. 3. Her *mf*

G/B C/D G Am /D G Am /D

3. Her *mf* fa - ther sad - dled his

fa - ther sad - dled his fast - est steed,

25 G D G/B D

*mf*

fast - est steed,\_\_\_\_ and roamed the val - ley all o - - ver, at

roamed the val - ley all o - - ver. He sought his daugh - ter at

G

D

G/B

D

[29]

G

D7(2)

great\_\_\_\_ speed, and the whist - ling Gyp - sy\_\_\_\_ Roy

G/B

C

G

Am7

G/B

C/D

er.

Ah - dee - doo - ah - dee-doo - dah - day,

mp

mf

mp

Ah - dee - doo - ah - dee-

G

Am/D

[34] G

D7

G

D7

ah - dee - doo - ah - dee-day - dee. He whist - led and he sang 'til the  
 day - dee - day - dee.

*n.b.*

*mf*

**[38]**

day G D7 G D **G** Am7/D

*ten.*

green woods rang, and he won the heart of a la -

*ten.*

*G/B* *Am7* *G/D* *Am7/D* *G/D* *Am7/D*

*unis.*

*mf*

**[41]**

dy. 4. He came at last to a man - sion fine,  
*stagger breathing*

*mp*

*mp*

*Oo*

*mp*

**[43]**

G(2) G Am7/G G Am7/G

Fl.

I  
II

down by the riv - er Clay de,

III

Pno.

G Am7/G G Am7/C C/D Am/G

47

and there was mu - sic and

mf

there was wine for the Gyp - sy and his la -

G/B Am7 G/D Am7/D G/D Am7/D

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2.

*dy.* “He’s no gyp - sy, my fa - ther,” said she, “But

*mf*

**52** *mf*

G(2) G(2) **52** \* *p* Am7/G D6/G Dsus/G

*mp*

*pp*

I II lord of free - lands all o - ver, and will stay ’til my

III

G(2) Am7/G Bm/F# D7sus G(2)/D Am7/D

Pno.

**56**

*f*

dy - ing day with my whist - ling Gyp - sy Rov

Gmaj7/D Am7/D Gmaj7/D Am7/D Bm/D Am7/D

*f*

\*Glockenspiel may be used for upper notes in the piano part, measures 52-55.

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Fl. *mp*

I II *mf* *mf unis.* Ah - dee - doo - ah - dee-doo - dah - day,  
er."

III *mf* *mp* Ah - dee - doo - ah - dee - day

Pno. G(2) Am7/D *mp* *mf* G D7 G D7

*p* *mf* ah - dee - doo - ah - dee - day - dee. He whist - led and he sang 'til the

n.b. day dee - day - dee. He

G D7 G D *65* G Am7/D

Slower

*molto rit.*

*molto rit.* *mp* Slower, tenderly *p* *mp* *accel.* *cresc.*

green woods rang, and he won the heart, he won the heart, he won the heart of a

*molto rit.* *mp* *p* *mp* *accel.* *cresc.*

*molto rit.* *mp* *p* *mp* *cresc.* *accel.*

*Slower, tenderly*

G/B Am7 Gmaj7 Am7/G Gmaj7 Am7/G G/D Am7/D

*molto rit.* *mp* *p* *mp* *cresc.* *accel.*

*8va* *8va*

*mf a tempo*

*a tempo*

*la* dy.

*a tempo*

*mf*

G/B Am/D G Am/D G(2)

*a tempo* *mf*

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