

AVE VERUM CORPUS

Two-Part, accompanied

WOLFGANG AMADEUS MOZART (1756-1791)
Arranged by JOHN LEAVITT

Adagio

I *sotto voce* **p** A - ve, a - ve

II *sotto voce* **p** A - ve, a - ve

***Keyboard** *Adagio* **p** *simile*

ve - rum Cor - pus na - tum de Ma - ri - a

ve - rum Cor - pus na - tum de Ma - ri - a

simile

*This is a keyboard realization of the original string parts.

II *poco a poco cresc.*

Vir - gi - ne: Ve - re pas - sum,

Vir - gi - ne: Ve - re pas - sum,

poco a poco cresc.

poco a poco cresc.

II

mf **15** im - mo - la - tum in cru ce pro

mf im - mo - la - tum in cru - ce pro

mf **15**

dim.

dim. ho - mi - ne:

dim. ho - mi - ne:

dim. *mp* *

*The ornament is played on the beat.

22 *p*

Cu - jus la - tus per - fo -

p

Cu - jus la - tus per - fo -

22 *simile*

dim. *p*

26

ra - tum un - da flu - xit et san - gui -

ra - tum un - da flu - xit et san - gui -

26

30 *poco a poco cresc.*

ne: Es - to no - bis prae - gus -

poco a poco cresc.

ne: Es - to no - bis

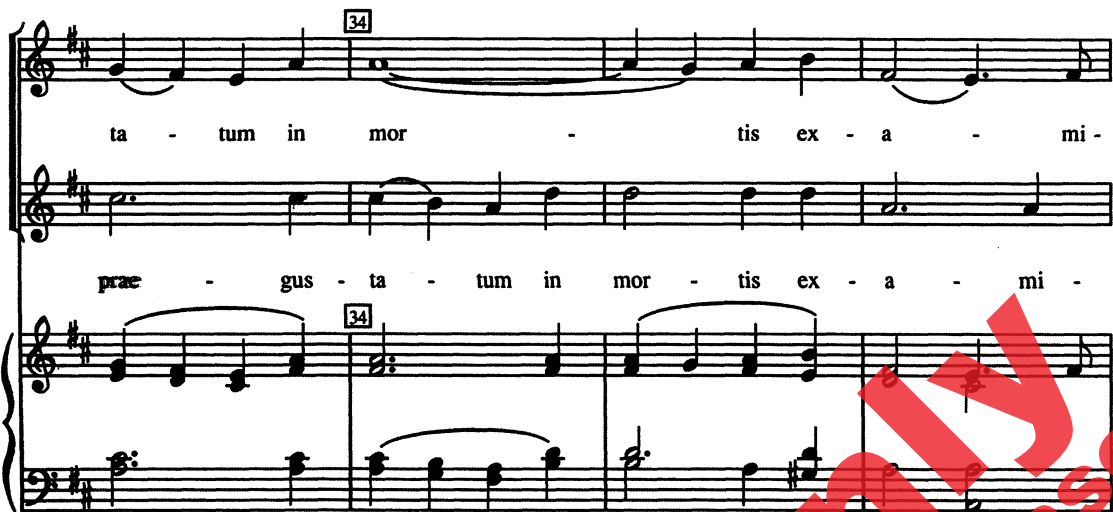
30

poco a poco cresc.

34

ta - tum in mor - tis ex - a - mi -

prae - gus - ta - tum in mor - tis ex - a - mi -



f 38 *dim.*

ne, in mor - tis ex -

ne, in mor - tis ex -

f *dim.*

f *dim.*



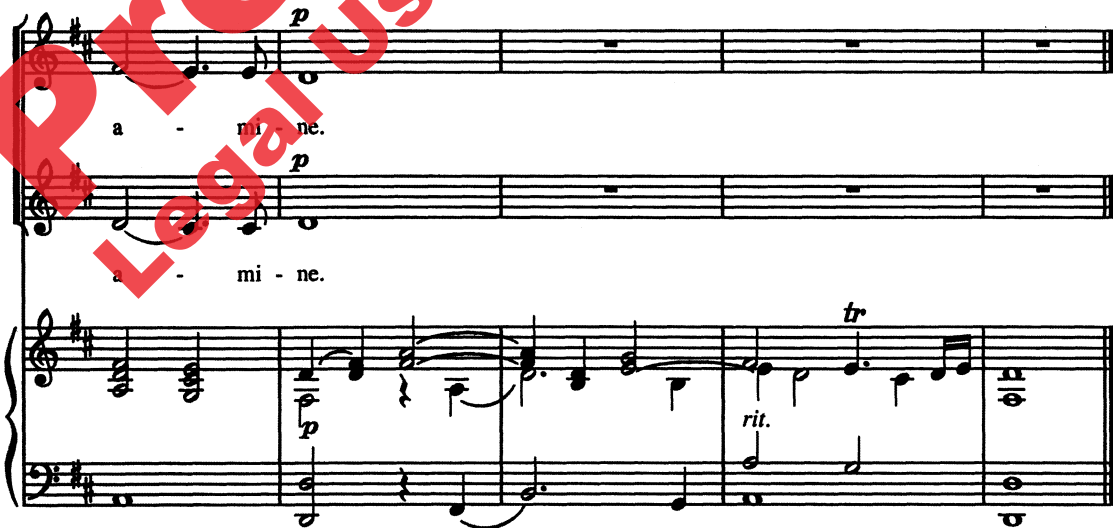
p

a - mi - ne.

p

a - mi - ne.

p *rit.* *tr.*



Preview Only
Legal Use Requires Purchase



AVE VERUM CORPUS (K.618) is perhaps one of Mozart's best known works. It was composed in 1791 in Baden, a small town near Vienna, probably for church musician Anton Stoll. The original was set for SATB and string orchestra. This arrangement is for two-part treble voices with keyboard accompaniment. All dynamic markings (except for the *sotto voce*) are editorial.

Ave verum Corpus
natum de Maria Virgine:
Vere passum,
immolatum in cruce pro homine:
Cujus latus perforatum,
unda fluxit sanguine:
Esto nobis praegustatum
in mortis examine.

Hail, true Body,
born of the Virgin Mary:
Who has suffered,
was sacrificed on the cross for mankind:
Whose side was pierced,
whence flowed water and blood:
Be for us a foretaste (of heaven)
during our final examining!

Directors, work for a warm tone using the pure vowel sounds in the Latin. Strive for an unhurried feeling of two that will support the long melodic lines.

