

## LAUDATE DOMINUM

by Tomás Luis de Victoria (c.1548-1611)



Spanish composer Tomás Luis de Victoria is well known as one of the greatest composers of choral music that ever lived. This lovely setting is a trio from his responsory, "Tenebrae facte sunt," in an office for holy week first published in 1585. Although it is very short and easy to learn, it is nevertheless quite stunning in its simple beauty.

For this arrangement, several changes have been made. The key has been changed from the original; tempo, style word and rehearsal piano reduction have been added, and a different Latin text has been set here. The original Latin text begins "Exclamans Jesus voce magna..." In English, the original Latin text translates, "Jesus said, 'Father, into your hands I commend my spirit.'"

This arrangement is in ABA form (musically, measures 20-28 are a repeat of measures 1-9). The first 19 measures are Victoria's own music with the following exceptions:

- 1) Some slight rhythmic alterations have been made to accommodate the placement of the new text.
- 2) In part II, measure 5 (and subsequently measure 24), the original music was:



- 3) In part III, octave D's have been added in measure 28. The original part included a whole rest.

To facilitate learning, have the singers learn their own voice part separately, as if learning three separate tunes. They should then practice them separately many times, maintaining the feel of the pulse throughout. Only after the singers are very comfortable with their part both melodically and rhythmically should two and, eventually, the three parts be put together. The piece can be learned this way either in segments or as a whole. As with all polyphonic music of this time, it is important to maintain the rise and fall of each phrase within each of the three voice parts independently. Purity of vowels is essential in the performance of this piece.

### TRANSLATION

Praise the Lord  
For His loving kindness is great toward us  
And His mercy is upon us.  
The truth of the Lord remains forever.

Audrey Snyder

# LAUDATE DOMINUM

Three-Part Mixed, a cappella

Music by TOMÁS LUIS DE VICTORIA  
Arranged by AUDREY SNYDER

From Psalm 117

Legato (♩ = ca. 92)

I  
Lau - da - te, lau - da

II  
Lau - da - te, lau - da

III

Piano (for rehearsal only)

te Do - mi - num, lau - da - te Do - mi - num,

te Do - mi - num, lau - da - te Do - mi - num,

Lau - da - te Do - mi - num,

10

Quo - ni - am con - fir - ma - ta est su -

Quo - ni - am con - fir - ma - ta

Quo - ni - am con - fir - ma - ta est

This system contains three vocal staves and a piano accompaniment. The first staff is a vocal line starting with a measure marked '10'. The second and third staves are vocal lines with lyrics. The piano accompaniment is on the bottom staff.

15

per nos mi - se - ri - cor - di - a e -

\* est su - per nos mi - se - ri - cor - di - a e -

\* su - per nos mi - se - ri - cor - di - a e -

15

This system contains three vocal staves and a piano accompaniment. The first staff is a vocal line starting with a measure marked '15'. The second and third staves are vocal lines with lyrics and asterisks. The piano accompaniment is on the bottom staff.

\*The cue size note indicates the original. Use this note instead, if range is not a problem.  
SV9153

20

jus, et ver - i - tas, et ver - i -

jus, et ver - i - tas, et ver -

jus,

20

*rit.*

tas Do - mi - ni, man et in ae - ter - num.

*rit.*

- i - tas Do - mi - ni, man - et in ae - ter - num.

*rit.*

man - et in ae - ter - num.

*rit.*

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