

# IF I HAVE MY TICKET

for T.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Based on an American Spiritual  
Arranged by DONALD MOORE (ASCAP)

Bluesy with a beat (♩ = ca. 120-132)

PIANO

*mf cresc.* *f*

4 TENOR I

8 TENOR II

BARITONE

*mp*

If I have my tick-et, Lord, — can I ride?

*mp*

7 *mp*

8 If I have my tick-et, Lord, — can I ride? — Oh, —

\* Also available for S.A.T.B. (SV9130), 3-part mixed (23999), and 2-part (24000).

SoundTrax CD available (24001).

SoundPax available (24002) – includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drums.

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SV9131

*cresc.*  
 Oo, can I ride? —  
*cresc.*  
 If I have my tick-et, Lord, —

*cresc.*

*mf*  
 Ride a - way to heav - en in the morn - ing —  
*mf*

*mf*

13  
 I hear the sound of the gos - pel train. — Don't —  
*mp*

*mp*

15

8 — you want to get on board? Stand *cresc.*

Yes, that's my aim.

*cresc.*

17

8 - ing at the sta - tion and I'll pa - tient - ly wait for — *mf*

*mf*

19

8 — the train that's com - in' and she's nev - er late. —

21

Oo, can I ride? —  
 If I have my tick-et, Lord, —

Piano accompaniment for measures 21-22.

23

If I have my tick-et, Lord, — can I ride? — Oh, —  
 Oo,

Piano accompaniment for measures 23-24.

25

*cresc.*  
 Ah, *cresc.* can I ride? —  
 If I have my tick-et, Lord, —

*cresc.*  
 Piano accompaniment for measures 25-26.

27

*f*

Ride a - way to heav - en in the morn - ing. —

*f*

*f*

29

*mp*

Hope to be read - y when the train do come. — Lord, —

*mp*

Oo, — can I ride? —

*mp*

31

*mf*

Can I ride? —

*mf*

I've got my tick - et and my work is all done. —

*mf*

Wait -

*mf*

33

Time\_

- in' at the sta - tion for that heav - en - ly sign. —

35

— to get on board or you'll be left — be - hind —

37

Oo, can I ride? —

If I have my tick - et, Lord, —

39

If I have my tick-et, Lord,— can I ride?— Oh,—

Oo,

41

*cresc.*

Ah, can I ride?—

*cresc.*

If I have my tick-et, Lord,—

*cresc.*

43

*ff*

Ride a - way to heav - en in the morn - ing.—

*ff*

*ff*

*Oo,*  
*p* can I ride?—

*p*

47

*mp*

*Oo,* can I ride? *Oh,*—

*mp*

49

*cresc.*

*Ah,*  
*mp cresc.*

can I ride?—

*cresc.*



51

*mf*

*mp*

Ride a - way to heav - en in the morn - ing. — Can I ride? —

*mf*

*mf*

*mp*

53

*cresc.*

*mp*

Can I ride? —

Can I ride? —

*mp*

*cresc.*

*cresc.*

55

*ff*

*ff*

Ride a - way to heav - en in the morn - ing. —

*ff*

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