

for the 1991 Kenosha Unified School District
Festival Chorus, Kenosha, Wisconsin

UBI CARITAS

SSA, accompanied

Music by JOHN LEAVITT

Cantabile (♩ = ca. 63-69)

PIANO

Bell-like mp

gua- gua-

sim.

Detailed description: This block contains the piano accompaniment for the first system of the score. It features a grand staff with two treble clefs and one bass clef. The music is in 4/4 time and begins with a 'Cantabile' tempo. The upper right staff has vocal line notation with 'gua-' markings. The lower right staff has piano accompaniment notation with 'Bell-like mp' and 'sim.' markings.

5

S I

S II

A

p

U- bi car- ri- tas et a- mor,

5

(loco)

Detailed description: This block contains the vocal and piano accompaniment for the second system. It includes staves for Soprano I (S I), Soprano II (S II), and Alto (A). The Alto staff has the lyrics 'U- bi car- ri- tas et a- mor,'. Below the vocal staves is the piano accompaniment, which includes a '(loco)' marking. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Also available: SATB (SV9113)
SAB (SV9115)

U- bi ca- ri-

De- us i- bi est.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'U- bi ca- ri-' on the first staff and 'De- us i- bi est.' on the second staff. A piano dynamic marking 'p' is present above the first vocal staff.

9

tas.

1. Con- gre- ga- vit nos in u- num
2. Si- mul quo- que cum be- a- tis

1. Con- gre- ga- vit nos in u- num
2. Si- mul quo- que cum be- a- tis

9

sim.

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are 'tas.' on the first staff, followed by two lines of two-part settings: '1. Con- gre- ga- vit nos in u- num' and '2. Si- mul quo- que cum be- a- tis'. A box containing the number '9' is placed above the first vocal staff. The piano accompaniment ends with a *sim.* (ritardando) marking.

Christe a-mor. Ex-sul-Glo-ri-
 vi-de-a-mus. Ex-sul-Glo-ri-
 Christe a-mor. Ex-sul-Glo-ri-
 vi-de-a-mus. Ex-sul-Glo-ri-

13 *poco a poco cresc.*

te-mus et in ip-so
 an-ter vul-tum tu-um,
poco a poco cresc.

te-mus et in ip-so
 an-ter vul-tum tu-um,
poco a poco cresc.

te-mus et in ip-so
 an-ter vul-tum tu-um,

13 *mf poco a poco cresc.*

ju- cun- de- mur. Ti- me-
Chri- ste De- us. Quod est

ju- cun- de- mur. Ti- me-
Chri- ste De- us. Quod est

ju- cun- de- mur.
Chri- ste De- us.

17 a- mus et a- me- mus
gau- di- um im- men- sum,

a- mus et a- me- mus
gau- di- um im- men- sum,

Ti- me- a- mus et a-
Quod est gau- di- um im-

17

dim.
De- um vi- vum.
at- que pro- bum:

dim.
De- um vi- vum.
at- que pro- bum:

dim.
me- mus De- um vi-
men- sum, at- que pro-

dim. *mp*

21 *mp* *rit.*
Et ex cor- de di- li- ga- mus nos sin- ce- ro.
Sac- cu- la per- in- fi- ni- ta sae- cu- lo- rum.

mp *rit.*
Et ex cor- de di- li- ga- mus nos sin- ce- ro.
Sac- cu- la per- in- fi- ni- ta sae- cu- lo- rum.

p *rit.*
vum. U- bi ca- ri- tas et a- mor,
bum: U- bi ca- ri- tas et a- mor,

21 *gva-* *rit.*

24

f a tempo

U- bi ca- ri- tas et a- mor,

f a tempo

U- bi ca- ri- tas et a- mor,

f a tempo

U- bi ca- ri- tas et a- mor,

24

f a tempo

sim.

rit. e dim.

De- us i- bi est.

rit. e dim.

De- us i- bi est. U- bi ca- ri-

rit. e dim.

De- us i- bi est. U- bi ca- ri-

rit. e dim.

8vb¹

28

Slightly slower than Tempo I

U- bi ca- ri- tas et a- mor, De- us i- bi_ est.
 tas De- us i- bi_ est.
 tas De- us i- bi_ est.

28

Slightly slower than Tempo I

33

Richly

poco rit.

a tempo

poco rit.

Oo A- men.
 Oo A- men.
 Oo A- men.

goa- *(loco)* *goa-*

R.H. L.H. *poco rit.* *a tempo* *poco rit.*

SV9114

