

for the 1991 Kenosha Unified School District
Festival Chorus, Kenosha, Wisconsin

UBI CARITAS

SATB, accompanied

Music by JOHN LEAVITT

Cantabile ($\text{J} = \text{ca. } 63\text{-}69$)

PIANO

The musical score consists of five staves. The top staff is for the Piano, featuring two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *gva-*, *Bell-like*, and *mp*. The second system continues with *gva-* and *sim.* The next three staves are for the SATB voices: Soprano (S), Alto (A), and Tenor (T) in the upper octave, and Bass (B) in the lower octave. The bass staff includes lyrics: "U- bi - ri- tas et a- mor," with a dynamic *p* over the first measure. The final staff is for the piano again, with a dynamic *(loco)* above the staff. The score is marked with a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Also available: SSA (SV9114)
SAB (SV9115)

SV9113

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A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music. The first system starts with a treble clef, a key signature of four flats, and a common time signature. The vocal parts enter at measure 8, singing "Ubi cari" followed by "Deus i- bi est.". The piano accompaniment begins with a forte dynamic at the start of the system. The second system starts with a treble clef, a key signature of four flats, and a common time signature. It continues from measure 9, with the vocal parts singing "Con- gre- mul quo- vit que nos cum in be- u- num tis" and the piano providing harmonic support. A red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across both systems.

U- bi ca- ri

De- us i- bi est.

9

1. Con- gre- mul quo- vit que nos cum in be- u- num tis

2. Si- tas

9

1. Con- gre- mul quo- vit que nos cum in be- u- num tis

sim.

Chri-vi-ste-de-a-a-mor.-mus.

Ex-sul-Glo-ri-
mf

Chri-vi-ste-de-a-a-mor.-mus.

Ex-sul-Glo-ri-
mf

Chri-vi-ste-de-a-a-mor.-mus.

Ex-sul-Glo-ri-
mf

Chri-vi-ste-de-a-a-mor.-mus.

Ex-sul-Glo-ri-

13

*poco a poco cresc.*te-an-mus et in ip-so
poco a poco cresc. vul-tum tu-um,te-an-mus et in ip-so
poco a poco cresc. vul-tum tu-um,te-an-mus et in ip-so
poco a poco cresc. vul-tum tu-um,

13

poco a poco cresc.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. Measure numbers 1 through 16 are present above the vocal staves, and measure number 17 is present above the continuo staves. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

ju-Chri- cun-ste de- mur.
Chri- cun-ste de- mur.
ju-Chri- cun-ste de- mur.
Chri- cun-ste de- mur.
ju-Chri- cun-ste de- mur.
Chri- cun-ste de- mur.
ju-Chri- cun-ste de- mur.
Chri- cun-ste de- mur.

Ti-me-
Quod est
Ti-me-
Quod est

17

Ti-me- a- mus et a-
Quod est gau- di- um im-

Ti-me- a- mus et a-
Quod est gau- di- um im-

a- gau- mus et a- me- mus
gau- di- um im- men sum,

17 a- gau- mus et a- me- mus
gau- di- um im- men sum,

dim.

me- men- mus sum,

dim.

me- men- mus sum, De- at- um que vi- pro-

dim. De- at- um vi- pro- vum. bum:

De- at- um vi- pro- vum. bum:

dim. *mp*

21

mp rit.
Et ex cor- de di- li- ga- mus nos sin- ce- ro.
Sac- cu- la- per- in- fi- ni- ta sae- cu- lo- rum.
vum. bum: U- bi ca- ri- tas et a- mor,

mp rit.
Et ex cor- de di- li- ga- mus nos sin- ce- ro.
Sac- cu- la- per- in- fi- ni- ta sae- cu- lo- rum.
p

21

gva- rit.

24 *fa tempo*

U- bi ca- ri- tas et a- mor,

24 *fa tempo*

De- us i- bi est.

rit. e dim.

De- us i- bi est. U- bi ca- ri-

rit. e dim.

De- us i- bi est. U- bi ca- ri-

rit. e dim.

De- us i- bi est.

rit. e dim.

8vb

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Slightly slower than Tempo I

U-bi-ca-ri-tas et a-mor, De-us i-bi-est.

tas De-us i-bi-est.

tas De-us i-bi-est.

U-bi-ca-ri-tas et a-mor, De-us i-bi-est.

Slightly slower than Tempo I

Richly
poco rit.

a tempo

poco rit.

Oo
poco rit.A-
a tempo

men.

Oo
gva-

(loco)

gva-

R.H.

L.H.
poco rit

a tempo

poco rit.

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