

To Marianne Holland and the Spring Valley Viking Singers

# STOPPING BY WOODS ON A SNOWY EVENING

Unison or Two-Part, accompanied,  
Optional flute and sleighbells

Words by ROBERT FROST  
(1874-1963)

Music by VERA KISTLER

Simply (♩ = ca. 76)

Sleigh Bells (opt.) *pp*

Piano *mp*

6 *All voices unison mp*

Whose woods these are I think I know. His house is in the vil-lage though;—

9 *rit.*

— he will not see me stop-ping here to watch his woods fill up with

*rit.*

The musical score is written for voice and piano. It begins with an instrumental introduction for sleigh bells (optional) and piano. The sleigh bells play a rhythmic pattern of eighth notes in 3/4 time, marked *pp*. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, marked *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes measure numbers 4, 6, and 9. At measure 6, the instruction 'All voices unison' is given, and the piano accompaniment continues. The lyrics are: 'Whose woods these are I think I know. His house is in the vil-lage though;— he will not see me stop-ping here to watch his woods fill up with'. The tempo marking 'rit.' (ritardando) appears above the vocal line at measure 9 and below the piano accompaniment at the end of the phrase.

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*mf mp a tempo* 15

snow, to watch his woods fill up with snow.

*mf mp a tempo* *mf*

19 *A few voices*  
*mp*

I Ah \_\_\_\_\_ Ah \_\_\_\_\_

II *mf*  
My lit-tle horse must think it queer to stop with-

*mf* *mf*

*rit.*  
Hm \_\_\_\_\_ the

*rit.*  
out a farm-house near, be - tween the woods and fro-zen lake, the

*rit.*