

For the Long Island, N.Y. Chorale, Elliott Bean, conductor.
Premier performance, Carnegie Hall, N.Y., May 3, 1990.

HOMeward BOUND

(Three-Part Mixed, accompanied)

Words and Music by
CARL STROMMEN

Slowly and freely

Piano

Solo (male or female)
or section

Weep no more, weep no more for I'm home - ward

bound from the sea, from the west - ern sea,

17 Fill the sails, fill the sails morn-ing wind, morn-ing

17

wind for I am home - ward bound. rit.

rit.

end solo **Broadly**
a tempo
mp All voices

25

Roll ye ships, roll ye ships through the

Broadly 25

Lightly
a tempo

bound - less sea on the breath of the ris - ing

Slight hesitation

Slight hesitation

a tempo 33

sun Weep no more, weep no more, weep no

a tempo

33

a tempo

slight rit. *a tempo* *p*

more for me for I am home - ward

slight rit. *a tempo* *p*

slight rit. *a tempo*

bound. _____

bound, home - ward bound Home - ward bound, home - ward

mf

41 *mf*

bound I am home - ward bound from the

mf *div.* **Deliberately**

sea, *n.b.* the si - lent sea. To the

Deliberately

mf

49

hills of my home land shall re -

rit.

49

rit.

Freely

For I am

p

turn I am home - ward

Freely

p

57

bound.

57

mp

61

Solo or section *Freely* *p*

For I am home - ward

61

rit.

bound.

rit. *p*

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