

BLUE MOON

SATB, accompanied, with optional
guitar, bass, drums and B♭ trumpet

Lyrics by LORENZ HART

Music by RICHARD RODGERS
Arranged by RUTH ARTMAN

Upbeat swing (♩ = ca. 152) (♩♩ = $\overline{\text{♩}^3 \text{♩}}$)

Finger Snaps

Soprano Alto

Tenor Bass

Piano

mf In absence of bass guitar, piano may play bass line throughout

String bass or bass guitar introduction

Drums

Brushes S.D. *mp* swirl continues *sim. ad lib. throughout*

S.D. * *mp*

finger snaps tacet

mf unis.

Blue Moon, — You saw me stand - ing a - lone, —

mf unis.

(5)

(5)

continue simile

*Brushes on snare. L.H. swirl clockwise x x x x . R.H. play on beats 2 and 4.

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with-out a dream in my heart, —

with-out a love of my own, —

S. div. Blue Moon, —

13

You knew just what I was there — for; —

13 Blue Moon, — You knew I was the one for

*Guitar $E\flat$ maj7 Fm7 $E\flat$ maj7 Cm7

mf

Cyms. *ad lib.*

*Guitar: Use chord symbols above piano part.

p unis.

You heard me say-ing a pray'r — for — Some-one I real-ly could care —

p

you, You heard me say-ing a pray'r — for —

Fm7 Bb Eb maj7 Bb 9/Ab Cm7/G Fm7 Fm7/Bb

cresc.

for. —

Oo cresc.

div.

mf

And then there sud-den-ly ap-pear'd be-fore —

mf

cont. sim. ad lib.

Ah — Ah — I heard some-

me — the on-ly one my arms will ev - er hold; —

Eb 9 Cm Fm7 Bb 7(2) Eb maj7 Eb maj7/G Eb maj7

25 *cresc.*

bod-y whis-per, "Please a - dore me," And when I looked the moon had turned to gold!

25 *cresc.*

mf 29 Blue Moon, Now I'm no long-er a - lone, -

Blue Moon, -

mf 29 Blue Moon, -

With-out a dream in my heart, -

Now I'm no long - er a - lone, With-out a dream in my heart, -

mf

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Finger
Snaps*finger snaps tacet*

With-out a love of my own.

Fm7/Bb

Eb

Fdim7/Cb

*Bb Muted Trumpet Solo

*Vocal Solo
(Soprano or Tenor)

Eb maj7/Bb

Fm7/Bb

(38) Eb maj7

Fdim7

Bb 7

Eb

Cm7

Db/B Bb7

Eb

*Solo may be either trumpet or vocal, either as written or ad lib. Vocalist should ad lib. scat syllables.

end solo

end solo

Fm7(4)/Ab Eb m Ab m7/Gb Eb (6)

S.
A. *mf* (47) *unis.*
And then there sud-den-ly ap - peared be - fore me

T.
B. *mf* *unis.*
Sud-den-ly ap - peared be - fore me

Ebmaj7 Fm/Eb Eb (47) Fm7/Ab Bb Eb 9 Cm

the on-ly one my arms will ev-er hold.

I heard some-bod-y whis - per,

Fm7 Bb 9 Ebmaj7 Fm7 Gm7 N.C. Fdim7 Db 9

And when I looked the moon had turned to gold! _____

"Please a-dore me," And when I looked the moon had turned to gold! _____

G $\flat$ (6) E $\flat$ m7 B $\flat$ /F F9 B $\flat$ 9 N.C.

Blue — Moon, _____ Now I'm no long-er a - lone, —

56 E $\flat$ maj7 Fm7(4) B $\flat$

With-out a dream in my heart, _____

Now I'm no long - er a - lone, With-out a dream in my heart, _____

E $\flat$ maj7 Cm7 Fm7 Gm E $\flat$ maj7 Cm7 Fm7

Finger Snaps

end snaps

With-out a love of my own, Oh _____ a love of my

own! Blue Moon.

E♭ maj7 D♭ maj7 E♭ maj7

mp slight rit. p

BLUE MOON

STRING BASS OR
BASS GUITAR
Lyrics by LORENZ HART

Music by RICHARD RODGERS
Arranged by RUTH ARTMAN

Upbeat swing (♩ = ca. 152) (♩♩ = $\overline{\text{♩♩}}$)

mf

(b) (b) (b) (5) (b)

(13) $E\flat$ maj7 $Fm7$ $E\flat$ maj7 $Cm7$

$Fm7$ $B\flat$ $E\flat$ maj7/ $B\flat$ $B\flat 9/A\flat$ $Cm7/G$ $Fm7$ $Fm7/B\flat$ $E\flat$

p

(21) $Fm7/A\flat$ $B\flat$ $E\flat 9$ Cm $Fm7$ $B\flat 7(2)$

cresc. *mf*

$E\flat$ maj7 $E\flat$ maj7/ G $F\flat$ maj7 (25) $A\flat m/F$ $D\flat 9$ $G\flat$ maj7 $E\flat m7$ $B\flat /F$ $F9$

$B\flat 9$ N.C. (29) $E\flat$ maj7 $Fm7(4)$ $B\flat$ $E\flat$ maj7

*If piano is used, play an octave below what is written.

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Fm7 Bb Ebmaj7 Cm7/G Fm7 Fm7/Bb *p*
 Eb Fdim7/Cb Ebmaj7/Bb Fm7/Bb Ebmaj7 Fdim7 Bb7 *mf*
 (b) Eb Cm7 Db/B Bb7 Eb Fm7(4)/Ab
 Ebm Abm7/Gb Eb(6) Ebmaj7 Fm/Eb Eb Fm7/A Bb *mf*
 Eb9 Cm Fm7 Bb9 Ebmaj7 Fm7 Cm7 N.C. Fdim7 Db9
 Gb(6) Ebm7 Bb/F F9 Bb9 N.C.
 (56) Ebmaj7 Fm7(4) Bb Ebmaj7 Cm7 Fm7 Gm
 Ebmaj7 Cm7 Fm7 F7/Bb Ebmaj7 Fm7 Ab/Bb *p* *mf* *f*
 Ebmaj7 Dbmaj7 Ebmaj7 *mp* *slight rit.* *p*

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