

for the Liberty, Missouri Senior High Concert Choir, Debra Burnett, director
Missouri Music Educators Association Convention, 1990

AGNUS DEI

SATB, accompanied

Music by
JOHN LEAVITT

Andante espressivo (♩ = ca. 72)

Piano

mf

optional solo or sopranos [5] *mf*

S
A

Ag - nus De - i

T
B

[5] *mp*

qui tol - lis pec - ca - ta —

div. *mf* [9]

Ag - nus De - i

mp

Oo

mp

[9] *mf*

SV9007

mun - di mi - se - re - re - no - bis

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line features a melodic line with a long note on 'bis' that extends across the bar line. The bass line provides a harmonic accompaniment with sustained notes.

The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands, supporting the vocal melody.

[13] A - men, A - men.

The second system of music includes a vocal line and a bass line. The vocal line has a melodic phrase for 'A - men' followed by a long note. The bass line includes the lyrics 'unis. mi - se - re - re no - bis.' with a dynamic marking of *mp* (mezzo-piano).

[13]

The piano accompaniment for the second system is in a grand staff. It features a complex texture with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

[20] unis. *mf*

The third system of music shows a vocal line and a bass line. The vocal line has a melodic phrase for 'Ag - nus' with a dynamic marking of *mf* (mezzo-forte). The bass line is mostly silent in this system.

[20]

The piano accompaniment for the third system is in a grand staff. It features a rhythmic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

qui
div.

De - i Ag - nus De - i

unis. *mf*

Ag - nus De - i

[24] tol - lis pec - ca - ta - mun - di mi - se - re - re -

Ag - nus De - i Ag - nus

[24] Ag - nus De - i Ag - nus

no - bis. [28] unis.

De i A - men, *mp*

De i [28] mi - se - re - re

dim. [32] *div. p*

A - men. Ag - nus

dim.

no - bis.

dim. [32]

mf FULL
qui

De - i Ag - nus De - i qui

mf

[36] tol - lis pec - ca - ta - mun - di do - na - no - bis -

tol - lis pec - ca - ta mun - di

[36] tol - lis pec - ca - ta - mun - di do - na - no - bis -

f

pa - cem *dim.* A - men, *mp*

do - na no - bis pa - cem do - na no - bis

pa - cem A - men,

dim. *mp*

A - men.

dim. pa - cem.

A - men.

dim. *mf*

p A - men.

p

freely dim. *p a tempo*

8va

Ped.

*



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