

# TICKET TO THE KINGDOM

SSA, accompanied

Words and Music  
by DONALD MOORE

With a driving beat ♩ = ca. 132-138

KEYBOARD

mf

S

A

*mp unis.*

I've got a tick-et to the

*mp*

I've got a tick-et to the

*mp*

glo - ry king - dom, I've got a tick-et to the glo - ry land, \_\_\_\_\_

glo - ry king - dom, I've got a tick-et to the glo - ry land, \_\_\_\_\_

*simile*

⑩ *cresc.*  
 I put my trou - bles and my wor - ries be - hind \_\_\_ me, now the  
*cresc.*  
 Oo

*cresc.*

*mf*  
 world can't do me no harm. \_  
*mf*  
 world can't do me no harm. \_

*mf*

⑮ *mp*  
 Ride the train to the glo - ry king - dom, Ride the train to the  
*mp*  
 Ride the train to the

⑮ *mp*

19 *cresc.*  
 glo - ry land, \_\_\_\_\_ I've got my bag-gage and I'm bound for glo - ry, now the  
*cresc.*  
 glo - ry land, \_ Oo, \_\_\_\_\_

19 *cresc.*

*mf*  
 world can't do me no harm. \_  
*mf*  
 world can't do me no harm. \_

*mf*

24  
 I'm bound for the glo - ry king - dom, I'm bound for the

24  
 I'm bound for the glo - ry king - dom, I'm bound for the

(28) *cresc.*

glo - ry land, \_\_\_\_\_ I put my trou-bles and my wor - ries be-hind \_ me, now the

*cresc.*

glo - ry land, \_

(28) *Oo, \_\_\_\_\_*

*cresc.*

*f*

world can't do me no harm. \_

*f*

world can't do me no harm. \_

(35) *mf*

Go tell Mar - y, and

*mf*

Go tell Mar - y, and

(35) *mf*

go — tell John, — Tell ev - 'ry - bod - y 'bout the

go — tell John, — Tell ev - 'ry - bod - y 'bout the




things that been done, — Some of these morn - in's Lord, it

things that been done, — Ah

39 *cresc.*



won't be long, — You'll look a - round for me and



43

I'll be gone. — I've got a tick-et to the

I'm bound for the

43

glo - ry king - dom, I've got a tick-et to the glo - ry land, —

glo - ry king - dom, I'm bound for the glo - ry land, —

I put my trou - bles and my wor - ries be - hind — me, now the

Oo, —

47

*cresc.*

I put my trou - bles and my wor - ries be - hind — me, now the

Oo, —

*cresc.*

Oo, —

47

*cresc.*

I put my trou - bles and my wor - ries be - hind — me, now the

Oo, —

*ff* world can't do me no harm. — *mp* (51) And the world can't do me no harm, —

*ff* world can't do me no harm. —

*ff* *mp* (51)

*cresc.* *f* *cresc.*

— And the world can't do me no

*cresc.* *f* *cresc.*

And the world can't do me no

*cresc.* *cresc.*

*ff* harm. —

*ff* harm. —

*ff*

