

HARD TIMES COME AGAIN NO MORE

STEPHEN FOSTER

Stephen Foster (1826-1864) is considered by many to be America's first great composer. Of the two hundred or more compositions that he wrote, such songs as OLD FOLKS AT HOME, OH! SUSANNAH, MY OLD KENTUCKY HOME, and BEAUTIFUL DREAMER have become ageless examples of Foster's simple but effective folk song style.

HARD TIMES COME AGAIN NO MORE, first published in 1854, reflects Foster's childhood days when he would often accompany the household maid to church where Stephen would listen intently to the strains of the black choir.

This arrangement should be sung in a simple street-corner singing style. Use the finger snaps and string bass to enhance the rhythmic drive and above all, enjoy singing it!

Don Moore

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HARD TIMES COME AGAIN NO MORE

TTBB, a cappella, with optional String Bass and Finger Snaps

STEPHEN FOSTER

Arranged by DONALD MOORE

With a contemporary flair (♩=72-76)

Finger Snaps

unis. *mp*

Let us pause in life's pleas-ures and count its man-y tears while we

unis. *mp*

finger snaps continue simile throughout. [6]

all sup sor-row with the poor; there's a song that will lin-ger for -

Oo [6] *pizz.*

div. *mf* *dim.* more. 'Tis the unis. *mf*

ev-er in our ears. Oh! Hard Times come a-gain no more. 'Tis the div. *mf*

Oh! Hard Times come a-gain no more. *mf*

[10] song, the sigh of the wea-ry; *f* *p*

song, sigh of the wea-ry; Hard Times, Hard Times *f* *p*

[10] Yes 'tis the song, sigh of the wea-ry; Hard Times, Hard Times *f* *p*

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mp [14] come a - gain no more, Man - y days you have lin - gered a -

come a - gain no more, [14] Days you have lin - gered a -

mf *dim.* *p* round my cab - in door; Oh! Hard Times come a - gain no more, — Oh!

round my cab - in door; Oh! Hard Times come a - gain no more, — Oh!

mf *dim.* *p*

[18] *dim.* [20] *mp* Seek mirth and beau-ty and

Hard Times come a - gain no more. — *dim.* *mp* *div.* While we seek mirth and beau-ty and

Hard Times come a - gain no more. — [18] [20] Seek mirth and beau-ty and

dim. *mp*

mf *dim.* *div.* mu - sic light and gay, there are frail forms faint - ing at the door, Though their

mu - sic light and gay, there are frail forms faint - ing at the the door, —

mf *dim.* *mp*



[24] Voic - es are si - lent, their plead - ing looks will say, Oh!

mp *mf*

voic - es are si - lent, their plead - ing looks will say, Oh!

mf

[24] Voic - es are si - lent, their plead - ing looks will say, Oh!

mp *mf*

Hard Times come a - gain no more. — div. [28] sigh of the

dim. *mf*

Hard Times come a - gain no more. 'Tis the song, the sigh of the

dim. *mf*

Hard Times come a - gain no more. — div. [28] Yes, 'tis the song,

dim. *mf*

Hard Times come a - gain no more. — [28] Yes, 'tis the song,

dim. *mf*

wea - ry; *f* *p*

wea - ry; the wea - ry; Hard Times, Hard Times

f *p*

sigh of the wea - ry; *f* *p*

[32] Days you have lin - gered a -

mp

come a - gain no more, Man - y days you have lin - gered a -

div. *mp*

[32] Days you have lin - gered a -

mp

Finger Snaps

T T

round my cab-in door; Oh! Hard Times come a-gain no more, Oh!

B B

round my cab-in door; Oh! Hard Times come a-gain no more, Oh!

String Bass

f *dim.* *p*

[36]

dim. *mf* *cresc.* *rit.* *f*

Hard Times come a-gain no more, Oh! Hard Times come a-gain no more.

dim. *mf* *cresc.* *rit.* *f*

Hard Times come a-gain no more,

[36]

dim. *rit.*

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