

7 8 9

feet. _____ It sits look - ing o - ver

lit - tle cat feet. _____ It sits look - ing _____

_____ comes on lit - tle cat feet. _____ It sits

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "feet. _____ It sits look - ing o - ver", "lit - tle cat feet. _____ It sits look - ing _____", and "_____ comes on lit - tle cat feet. _____ It sits".

10 11 12 *p*

har - bor _____ and ci - ty _____ on si - lent haun - ches _____

_____ o - ver har - bor _____ and ci - ty _____ on si - lent haun - ches _____

look - ing o - ver har - bor _____ and ci - ty _____ on si - lent

(Bm sus)

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "har - bor _____ and ci - ty _____ on si - lent haun - ches _____", "_____ o - ver har - bor _____ and ci - ty _____ on si - lent haun - ches _____", and "look - ing o - ver har - bor _____ and ci - ty _____ on si - lent". The system ends with a piano accompaniment section marked "(Bm sus)" and a piano (*p*) dynamic.

13 *mp* 14 *p* 15 16

and then moves on.

and then moves on.

haun-ches and then moves

(Bm) (C(#4)) (D) (Em)

pp *mp*

17 *decesc.* 18 19 20

decesc. *fade completely away*

p decresc. *fade completely away*

on (n.)

(E) *gvar* *p* *mp*

R.H. L.H.

OPTIONAL PITCHED PERCUSSION ACCOMPANIMENT*

Gently, very legato (♩ = ca. 60)

Voices

1 2 3 4 The 5 fog

The fog The

(E) (Em) R.H. L.H.

** Pitched Percussion

(voices continue)

6 7 8 9 10 11 12 13 (Bm sus) (Bm)

Pitched Percussion

(C#4) (D) (Em) (E)

14 15 16 17 18 19 20

* For use in conjunction with piano accompaniment.

** Use a combination of Orff instruments, and/or tone bells.

Lower pitched instruments would be most effective, as would muted, rather than bright timbres.

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