

Written for the 1988 International Choral Symposium,
University of Missouri-Kansas City, Dr. Eph Ehly, Director

FESTIVAL SANCTUS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

by JOHN LEAVITT

Bell like (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

p Sanc - tus Sanc - tus Do - mi - nus

p Sanc - tus

Bell like (♩ = ca. 120)

mf *p* *15^{ma}*

De - us Do - mi - nus De - us Sa - ba - oth!

f

15^{ma}

Red.

* Also available for S.A.B. (28657), S.S.A. (28658), T.T.B. (28659), and 2-part (SV9536).
SoundTrax CD available (28660). SoundPax available (28661) - includes score and set of parts for
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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8

p

Sanc - tus } Sanc - tus } Do - mi - nus De - us Do - mi - nus

p

Sanc - tus

15^{ma}

11

De - us Sa - ba - oth!

f

Ped.

14

Brightly (♩ = ca. 138)

mf

Ped.

sim.

16

mf

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

20

cel - sis!

mf

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Red. *sim.*

22

Ho san - na in ex - cel - sis!

Red.

24

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In

mp

mp

28

no - mi - ne Do - mi - ne

poco dim.

Ped.

no - mi - ne Do - mi - ne De - i

cresc.

cresc.

no - mi - ne Do - mi - ne

mp

cresc.

Ped.

sim.

De - i De - i

dim.

dim.

2nd time to Coda (p. 10) ⊕

sim.

dim.

Ped.

2nd time to Coda (p. 10) ⊕



34

Sanc - tus Sanc - tus Sanc - tus

p

p

sim.

36

37

Do-mi-nus De - us Sanc - tus Sanc -

p

3

sim.

38

- tus Sanc - tus Do-mi-nus De - us

3

10/8

10/8

10/8

10/8

40

(ALTO)

tutti mf

mf

(BASS)

tutti mf

mf

mf

no pedal

42

cresc.

Glo - ri - a! Glo - ri - a!

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!
Glo - ri - a! Glo - ri - a!

cresc.

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

cresc.

Ped. *sim.*

44

sub. p

ped.

47

p

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

p

no pedal

51

cel - sis!

Ho - san - na Ho - san - na

mf

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

mf

Ho - san - na Ho - san - na De - o

50

mf

55

Ho - san - na in ex - cel - sis!

f

Ho - san - na Ho -

f

53

f

f

Ped. *Ped.* *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

59

Ho - san - na Ho - san - na De - o
 Ho - san - na Ho - san - na
 Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Red. *sim.*

61

D.S. $\text{\textcircled{f}}$ al Coda (p. 5)

Ho san - na in ex - cel - sis!

D.S. $\text{\textcircled{f}}$ al Coda (p. 5)

Red.

Coda

p Sanc - tus Sanc - tus

p Sanc - tus

Coda

p

Ped.

65

Sanc - tus Sanc - tus

Sanc - tus

67

mf cresc.

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

mf cresc.

Do - mi - nus De - us Sa - ba -

mf cresc.

Do - mi - nus De - us

mf *cresc.*

Ped. *sim.*

70 71 (ALTO)

Sa - ba-oth! } Ple - ni sunt coe - li et ter - ra

oth! }

(BASS)

Sa - ba-oth! } Ple - ni sunt coe - li et ter - ra

f

72 *f tutti* *no pedal* Ho - san - na *cresc.* in - ex - cel - sis

Glo - ri - a Glo - ri - a tu - a Ho - san - na in - ex - cel - sis

f tutti Ho - san - na *cresc.* in - ex - cel - sis

Glo - ri - a Glo - ri - a tu - a Ho - san - na in - ex - cel - sis

cresc.

Ped. *sim.*

74 Ho - san - na De - o! *ff*

Ho - san - na in - ex - cel - sis De - o! *ff*

Ho - san - na in - ex - cel - sis De - o!

ff

Ped.