

# Lady Of The Harbor

SAB with Accompaniment

Words and Music by JOYCE ELAINE EILERS

With Spirit (♩ = 100-108)

S *mf* They

A *mf* They

B *mf* They

With Spirit (♩ = 100-108)

*mf*

5

tell me that you lift your lamp for me, an im - mi - grant from far, far a -

tell me that you lift your lamp for me, an im - mi - grant from far, far a -

5

tell me that you lift your lamp for me, an im - mi - grant from far, far a -

*mp* *cresc.*  
 cross the sea. — I am tired, I am poor, I can take no more, — and I

*mp* *cresc.*  
 cross the sea. — I am tired, I am poor, I can take no more, — and I

*mp* *cresc.*  
 cross the sea. — I am tired, I am poor, I can take no more, — and I

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "cross the sea. — I am tired, I am poor, I can take no more, — and I". The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo).

*mf*  
 long to see your light by the gol - den door. — Oh

*mf*  
 long to see your light by the gol - den door. — Gol - den door. — Oh

*mf*  
 long to see your light by the gol - den door. — Gol - den door. — Oh

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "long to see your light by the gol - den door. — Oh". The dynamics are marked *mf* (mezzo-forte).

14

La - dy Of The Har - bor, shine your light, shine your light on me...

La - dy Of The Har - bor, shine your light, shine your light on me...

La - dy Of The Har - bor, shine your light, shine your light on me...

14

— Oh La - dy Of The Har - bor, shine your

— Oh La - dy Of The Har - bor, shine your

— Oh La - dy Of The Har - bor, shine your

light on me. *rit.*

light on me. *rit.*

light on me. *rit.*

**24 Slightly Slower** (♩ = 92-96)

*mp* Ma - ny are the friends\_ that I have left be - hind\_ in a

*mp* Ma - ny are the friends\_ that I have left be - hind\_ in a

*mp* Ma - ny are the friends\_ that I have left be - hind\_ in a

**24 Slightly Slower** (♩ = 92-96)

*mp*

*slight quickening*

land where my dreams could not come true. But I have a dream and a

*slight quickening*

land where my dreams could not come true. But I have a dream and a

*slight quickening*

land where my dreams could not come true. But I have a dream and a

*slight quickening*

land where my dreams could not come true. But I have a dream and a

faith in A - mer-i-ca, and now I'm reach-ing out to you. Oh

faith in A - mer-i-ca, and now I'm reach-ing out to you. Oh

faith in A - mer-i-ca, and now I'm reach-ing out to you. Oh

faith in A - mer-i-ca, and now I'm reach-ing out to you. Oh

32 Tempo I

*mf*

La - dy Of The Har - bor, shine your light, shine your light on me...

*mf*

La - dy Of The Har - bor, shine your light, shine your light on me...

*mf*

La - dy Of The Har - bor, shine your light, shine your light on me...

32 Tempo I

*mf*

— Oh La - dy Of The Har - bor, shine your

— Oh La - dy Of The Har - bor, shine your

— Oh La - dy Of The Har - bor, shine your

*grad. cresc.* *f*

light on me. Oh

*grad. cresc.* *f*

light on me. Oh

*grad. cresc.* *f*

light on me. Oh

*grad. cresc.* *f*

42 *A few strong voices*

Soprano *f*

Tenor

La - dy Of The Har - bor, shine your light, shine your

S

La - dy Of The Har - bor, shine your light, shine your light on me..

A

La - dy Of The Har - bor, shine your light, shine your light on me..

B

42

La - dy Of The Har - bor, shine your light, shine your light on me..

light\_ on me. \_ La - dy \_\_\_\_\_ Of The Har - bor, shine your

Oh La - dy Of The Har - bor, shine your

Oh La - dy Of The Har - bor, shine your

Oh La - dy Of The Har - bor, shine your

light on me. \_\_\_\_\_

light on me. \_\_\_\_\_

light on me. \_\_\_\_\_

light on me. \_\_\_\_\_



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