

dream a dream

Words and Music by ED ROBERTSON

Gently $J = ca. 76$

The musical score consists of five staves: Piano/Vocal (top), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano/vocal part includes dynamic markings *mp* and *f*, and a performance instruction "Gently $J = ca. 76$ ". The vocal parts sing the lyrics "1. Dream a dream" and "2. Dream a dream" in a repeating pattern. The piano/vocal part features a melodic line with sustained notes and eighth-note patterns. The vocal parts provide harmonic support. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

S

A

T

B

V 7701

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, B-flat key signature, and common time. The piano part is in F clef, B-flat key signature, and common time.

The lyrics are:

new world to - mor - row when the peo - ple learn to love their fel - low
world u - nit - ted when the na - tions choose to lay their wea - pons

new world to - mor - row when the peo - ple learn to love their fel - low
world u - nit - ted when the na - tions choose to lay their wea - pons

man. down. Dare to hope for a
man. down. Dare to hope for a
man. down. *mp* Dare to hope for a
Dare to hope for a
Dare to hope for a

B

B

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peace - ful morn - ing when we've learned to walk to - geth - er hand in
day of glad - ness when the world can let a smile re - place a

peace - ful morn - ing when we've learned to walk to - geth - er hand in
day of glad - ness when the world can let a smile re - place a

peace - ful morn - ing when we've learned to walk to - geth - er hand in
day of glad - ness when the world can let a smile re - place a

peace - ful morn - ing when we've learned to walk to - geth - er hand in
day of glad - ness when the world can let a smile re - place a

hand.
frown.

If we all will dare to dream

hand.
frown.

If we all will dare to dream

hand.
frown.

If we all will dare to dream

hand.
frown.

If we all will dare to dream

C

V 7701

The sheet music consists of six staves of musical notation for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are repeated three times. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A musical score for the song "We Shall Overcome". The score consists of four staves of music, each with lyrics underneath. The music is in common time and includes a bass line. The lyrics are as follows:

dreams of a new and bright - er
dreams of a new and bright - er
dreams of a new and bright - er
dreams of a new and bright - er

day, if we work to make them come
day, if we work to make them come
day, if we work to make them come
day, if we work to make them come

The score features a prominent bass line in the lower staff, with the upper staves providing harmonic support. Measure numbers 3 are indicated above the third measure of each staff.

Musical score for the first section of the song, featuring four staves of music. The vocal parts consist of soprano, alto, tenor, and bass. The bass staff includes dynamic markings like *b6*, *bp*, and *decresc.*. The lyrics "true, we will surely find a way." are repeated three times, followed by a decrescendo at the end of the section.

D

Musical score for the second section of the song, starting with a dynamic *mp*. The lyrics "Dream a dream, dare to hope," are repeated twice. The score includes a piano part with bass and treble clefs, and a vocal part. The vocal part is marked with **D** above the staff in the first two measures. The lyrics "of the world we long to see for the day when men are" are also present in the vocal line.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves of music with lyrics. The lyrics are:
may - be we _____ can make it hap - pen
free and dreams come true. Dream a
some - time dreams come true. Dream a
some - time dreams come true. Dream a

E

A continuation of the musical score. The vocal part starts with "soon." followed by "may-be". Then it repeats "dream of a new to - mor - row may-be" three times. The piano accompaniment features eighth-note patterns in the bass line.

soon. may-be
dream of a new to - mor - row may-be
dream of a new to - mor - row may-be
dream of a new to - mor - row may-be

E

A continuation of the musical score. The piano part continues with eighth-note patterns in the bass line.

some - day we can see our dreams come true.

some - day we can see our dreams come true.

some - day we can see our dreams come true.

some - day we can see our dreams come true.

some - day we can see our dreams come true.

slight rit.

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