



Belwin JAZZ

a division of Alfred

C JAM BLUES

Music by DUKE ELLINGTON

Lyrics by RUTH ROBERTS, BILL KATZ, and ROBERT THIELE

Arranged by PAUL COOK

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone (Optional)

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Tuba (Optional)

Guitar (Optional)

Piano

Bass

Drums



SS9422C

CONDUCTOR

C JAM BLUES

Lyrics by RUTH ROBERTS, BILL KATZ
and ROBERT THIELE
Music by DUKE ELLINGTON
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Moderately fast swing

SAXES

1 *mf*

2 *mf*

1 *mf*

2 (opt.) *mf*

Bar. (opt.) *mf*

TRUMPETS

1 *mf*

2 *mf*

3 (opt.) *mf*

TROMBONES

1 *mf*

2 (opt.) *mf*

3 (opt.) *mf*

Tuba (opt.) *mf*

GIUITAR (opt.) *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

cym. *S.D.* *B.D.*

1 2 3 4 5 6 7 8

CONDUCTOR - 2

13

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

3

TBNS.

Tuba

GTR.

PNO.

BASS

DRMS.

9 10 11 12 13 14 15 16

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CONDUCTOR - 3

1 2 SAXES 1 2 Bar. 1 2 3 TPTS. 1 2 3 TBNS. 1 2 3 Tuba GTR. PNO. BASS DRMS.

to Coda

F⁹ B^b7 B7(#5) C7 C6 A^b9 G7 G7(#5) to Coda

17 18 19 20 21 22 23 24

CONDUCTOR - 4

25

1

2

SAXES 1

2

Bar.

1

TPTS. 2

3

1

TBNS. 2

3

Tuba

GTR.

PNO.

BASS

DRMS.

25 26 27 28 29 30 31 32

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Detailed description of the musical score: The score is for measures 25 through 32. It features a variety of instruments including Saxophones 1 and 2, Baritone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The score includes a large red watermark that reads 'Legal Use Only Requires Purchase' diagonally across the page. The measures are numbered 25 through 32 at the bottom.

CONDUCTOR - 5

1 2 SAXES 1 2 Bar. 1 2 3 TPTS. 1 2 3 TBNS. 1 2 3 Tuba GTR. PNO. BASS DRMS.

33 34 35 36 37 38 39 40

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The musical score is written for a band. The parts include:
 - **SAXES 1 & 2**: Two staves, each with a treble clef and a key signature of two sharps (F# and C#).
 - **Bar.**: A single staff with a treble clef and a key signature of two sharps.
 - **TPTS. 1, 2, & 3**: Three staves, each with a treble clef and a key signature of two sharps.
 - **TBNS. 1, 2, & 3**: Three staves, each with a bass clef and a key signature of two sharps.
 - **Tuba**: A single staff with a bass clef and a key signature of two sharps.
 - **GTR.**: A single staff with a treble clef and a key signature of two sharps.
 - **PNO.**: Two staves, both with a treble clef and a key signature of two sharps.
 - **BASS**: A single staff with a bass clef and a key signature of two sharps.
 - **DRMS.**: A single staff with a double bar line and a key signature of two sharps.
 The score includes measures 33 through 40. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR - 6

Open for Solos (WW) bkgrnd. behind brass, brass behind WW, neither behind rhythm)

41 Solo

SAXES 1

2

Bar.

TPTS. 2

3

TBNS. 2

3

Tuba

GTR.

PNO.

BASS

DRMS.

mf

mp

Bb6

Bb7

Eb9

Bb6

Gm7

Gb7

41

42

43

44

45

46

47

48

CONDUCTOR - 7

This image shows a page from a musical score, likely for a band or orchestra. The score is written for multiple instruments, including Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Tuba, Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRMS.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading "Preview" is overlaid diagonally across the page. The score is organized into systems, with each instrument part represented by a staff. The page number "53" is visible in the top right corner.

CONDUCTOR - 8

1 2

SAXES 1 2

Bar.

1 2 3

TPTS.

1 2 3

TBNS.

Tuba

GTR.

PNO.

BASS

DRMS.

57 58 59 60 61 62 63 64

Solo

The musical score is written for a large ensemble. Measures 57-62 feature active melodic lines for the Saxophones, Baritone, Trumpets, Trombones, and Bass. The Drums provide a steady rhythmic pattern. In measure 63, the Drums enter a 'Solo' section with a more complex, syncopated pattern. The score concludes in measure 64 with a final chordal texture across the ensemble.

CONDUCTOR - 9

65

1

2

SAXES 1

2

Bar.

1

2

TPTS.

3

1

2

3

TBNS.

Tuba

65

C7 p Cdim. Dm7 Evdim. C7 F9 Cm7 F9 G7sus C7

GTR.

PNO.

BASS

DRMS.

65 66 67 68 69 70 71 72

CONDUCTOR - 10

1 2 SAXES 1 2 Bar. 1 2 3 TPTS. 1 2 3 TBNS. 1 2 3 Tuba GTR. PNO. BASS DRMS.

73 74 75 76

DC. al Coda

Chords: Dm7, Ebm7, Ab7, G7sus, C6, Eb9, Dm7, Db9(b5), C6, Eb9, Dm7, Db9(b5)

Coda

77 78

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