



Belwin JAZZ

a division of Alfred

C JAM BLUES

Music by **DUKE ELLINGTON**

Lyrics by **RUTH ROBERTS, BILL KATZ, and ROBERT THIELE**

Arranged by **PAUL COOK**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone (Optional)

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Tuba (Optional)

Guitar (Optional)

Piano

Bass

Drums



C JAM BLUES

SS9422C

CONDUCTOR

Lyrics by RUTH ROBERTS, BILL KATZ
and ROBERT THIELE
Music by DUKE ELLINGTON
Arranged by PAUL COOK

Moderately fast swing

The musical score is arranged for a big band. It includes parts for Saxes (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Guitar, Piano, Bass, and Drums. The tempo is marked 'Moderately fast swing'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a bar line labeled 'Bar. (opt.)' at the beginning of the saxophone section. Dynamics include *mf* (mezzo-forte) and *cym.* (cymbal). The piano part includes chord symbols: C6, F9, C6, C7, F9, C6, C7. The bass part includes 'B.D.' (bass drum) and 'S.D.' (snare drum) markings. The drum part includes 'B.D.' and 'S.D.' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR - 2

13

1

2

SAXES 1

2

Bar.

1

2

TPTS.

3

1

2

3

TBNS.

Tuba

GTR.

PNO.

BASS

DRMS.

9 10 11 12 13 14 15 16

CONDUCTOR - 3

This musical score is for a conductor, labeled "CONDUCTOR - 3". It covers measures 17 through 24. The instrumentation includes:

- SAXES 1**: Two staves (1 and 2) with treble clefs, playing melodic lines with slurs and accents.
- Bar.**: Baritone saxophone part with a treble clef, playing a rhythmic accompaniment.
- TPTS.**: Three staves (1, 2, 3) with treble clefs, playing rhythmic accompaniment.
- TBNS.**: Three staves (1, 2, 3) with bass clefs, playing rhythmic accompaniment.
- Tuba**: One staff with a bass clef, playing a rhythmic accompaniment.
- GTR.**: Guitar part with a treble clef, showing chord changes: F⁹, B^b7, B^b7(#5), C⁷, C⁶, A^b9, G⁷, G⁷(#5), and C⁶.
- PNO.**: Piano part with grand staff (treble and bass clefs), showing chord voicings.
- BASS**: Bass line with a bass clef, playing a rhythmic accompaniment.
- DRMS.**: Drum set part with a snare drum staff, showing a consistent rhythmic pattern.

The score concludes with a "to Coda" instruction in the saxophone parts. A large red watermark "Preview Requires Purchase" is overlaid on the page.

CONDUCTOR - 4

25

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

3

TBNS.

Tuba

GTR.

PNO.

BASS

DRMS.

25 26 27 28 29 30 31 32

The image shows a page of a musical score for a conductor, covering measures 25 through 32. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are four staves for Saxophones (SAXES 1 and 2) and a Baritone saxophone (Bar.). Below these are three staves for Trumpets (TPTS. 1, 2, 3) and three staves for Trombones (TBNS. 1, 2, 3), with a Tuba part below them. The guitar (GTR.) and piano (PNO.) parts are shown in two staves each, with guitar chords and piano voicings indicated. The bass (BASS) and drums (DRMS.) parts are at the bottom. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is superimposed over the entire score. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 25 through 32 are printed at the bottom of the page.

CONDUCTOR - 5

1
2
SAXES 1
2
Bar.
1
2
3
TPTS.
1
2
3
TBNS.
Tuba
GTR.
PNO.
BASS
DRMS.

33 34 35 36 37 38 39 40

Dm G7(#5) C6

f ff

(B) (E) (G)

CONDUCTOR - 6

Open for Solos (WW behind brass, brass behind WW, neither behind rhythm)

41

This musical score is for a conductor, labeled "CONDUCTOR - 6". It covers measures 41 through 48. The score includes parts for Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features several solo opportunities, marked with "Solo" and "mp" (mezzo-piano). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The guitar part includes chord diagrams for Bb6, Bb7, Eb9, Bb6, Gm7, and Gb7. The piano part includes chord diagrams for Bb6, Bb7, Eb9, Bb6, Gm7, and Gb7. The bass part starts with a "mf" (mezzo-forte) dynamic. The drum part starts with a "mf" dynamic and includes a "41" marking. The saxophone parts start with a "Solo" marking and a "41" marking. The trumpet and trombone parts start with a "mp" marking. The tuba part starts with a "mf" marking. The guitar part starts with a "mf" marking. The piano part starts with a "mf" marking. The bass part starts with a "mf" marking. The drum part starts with a "mf" marking.

CONDUCTOR - 7

This is a conductor's score for a jazz ensemble. The score is written for the following instruments:

- SAXES 1 (Saxophone 1)
- SAXES 2 (Saxophone 2)
- Bar. (Baritone Saxophone)
- TPTS. 1 (Trumpet 1)
- TPTS. 2 (Trumpet 2)
- TPTS. 3 (Trumpet 3)
- TBNS. 1 (Trombone 1)
- TBNS. 2 (Trombone 2)
- TBNS. 3 (Trombone 3)
- Tuba
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRMS. (Drums)

The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "53" is visible in a box at the top right of the saxophone staves and in the guitar staff. The bottom of the page shows measure numbers 49 through 56.

CONDUCTOR - B

1
2
SAXES 1
2
Bar.
1
2
3
TPTS.
1
2
3
TBNS.
Tuba
GTR.
PNO.
BASS
DRMS.

57 58 59 60 61 62 63 64

Solo

CONDUCTOR - 9

65

1

2

SAXES 1

2

Bar.

1

2

TPTS.

3

1

2

3

TBNS.

Tuba

GTR.

PNO.

BASS

DRMS.

65 66 67 68 69 70 71 72

C7 p Cdim. Dm7 Ebdim. C7 F9 Cm7 F9 G7sus C7

C7 (p) (p) (p) (p) (p) (p) (p) (p)

CONDUCTOR - 10

1
2
SAXES 1
2
Bar.
1
2
3
TPTS.
1
2
3
TBNS.
1
2
3
Tuba
GTR.
PNO.
BASS
DRMS.

73 74 75 76

DC. al Coda

Dm7 Ebm7 Ab7 G7sus C6 Eb9 Dm7 DC al Coda Db9(b5)

C6 Eb9 Dm7 Db9(b5)

Coda

77 78

Coda

C6



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