

From the Broadway Musical Production "BRIGADOON"

# Almost Like Being in Love

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar  
Guitar Chords  
Piano  
Bass  
Drums  
Vocal  
Solo B $\flat$  Tenor Saxophone  
(Substitute for Vocal)

JAZZ  
BEGINNINGS  
SERIES

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SS9411C

# ALMOST LIKE BEING IN LOVE

WORDS BY ALAN JAY LERNER  
MUSIC BY FREDERICK LOEWE  
ARRANGED BY DAVE WOLFE

CONDUCTOR

MODERATE SWING

VOCAL SOLO

The musical score is arranged for a big band and includes the following parts:

- Vocal Solo:** A single line for the lead singer.
- Alto Sax:** 2 staves.
- Tenor Sax:** 2 staves.
- Bar. Sax:** 1 staff.
- Trumpet:** 4 staves.
- Trombone:** 4 staves.
- Guitar:** 1 staff with chord diagrams and a solo section.
- Piano:** 2 staves.
- Bass:** 1 staff.
- Drums:** 1 staff with a 'Fill' and 'Crime' marking.

The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'SOLO' and 'Fill'. Chord symbols are provided for the guitar and piano parts.

CONDUCTOR

-2-

"ALMOST...!"

VOCAL (A) DAY THIS HAS BEEN! WHAT A RARE MOOD I'M IN! WHY, IT'S AL - MOST LIKE BE - ING IN LOVE. THERE'S A SMILE

1 A. Sax mp

2 A. Sax mp

1 T. Sax mp

2 T. Sax mp

B. Sax mp

1 Tpts. mf

2 Tpts. mf

3 Tpts. mf

4 Tpts. mf

1 Tbn. mf

2 Tbn. mf

3 Tbn. mf

4 Tbn. mf

Gtr. Abm7 Ab° Abm7 Gm7 Gb° Gb°(9) Fm7 Ab Gm7 Fm7 Bb7(b9) Eb6 mf Cm7 Bbm7 A7(b5)

Pno. Abm7 Ab° Abm7 Gm7 Gb° Fm7 Ab Gm7 Fm7 Bb7(b9) Eb6 Cm7 Bbm7 A7(b5)

Bass

Drums mf



CONDUCTOR

-3-

"ALMOST.."

VOCAL ON MY FACE FOR THE WHOLE HU-MAN RACE. WHY, IT'S AL - MOST LIKE BE - ING IN LOVE. ALL THE

1 A. Sax *mf* *f* **SOLI.**

2 A. Sax *mf* *f*

1 T. Sax *mf* *f*

2 T. Sax *mf* *f*

B. Sax *mf* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

3 Tpts. *p* *f*

4 Tpts. *p* *f*

1 Tbps. *p* *f*

2 Tbps. *p* *f*

3 Tbps. *p* *f*

4 Tbps. *p* *f*

Gtr. *Abma<sup>7</sup>* *Ab<sup>0</sup>* *Abm<sup>6</sup>* *Gm<sup>7</sup>* *G<sup>0</sup>* *G<sup>0</sup>(b)* *Fm<sup>7</sup>* *Ab* *Gm<sup>7</sup>* *Fm<sup>7</sup>* *Bb<sup>7</sup>(b9)* *Eb<sup>6</sup>* *Ab<sup>9</sup>* *Eb<sup>6</sup>* *f* *Eb<sup>6</sup>*

Pno. *Abma<sup>7</sup>* *Ab<sup>0</sup>* *Abm<sup>6</sup>* *Gm<sup>7</sup>* *G<sup>0</sup>* *Fm<sup>7</sup>* *Ab* *Gm<sup>7</sup>* *Fm<sup>7</sup>* *Bb<sup>7</sup>(b9)* *Eb<sup>6</sup>* *Ab<sup>9</sup>* *Eb<sup>6</sup>* *f* *Eb<sup>6</sup>*

Bass *f*

Drums *f*

CONDUCTOR

-4-

"ALMOST...!"

B

MU - SIC OF LIFE SEEMS TO BE LIKE A BELL THAT IS RING - ING FOR ME. AND FROM THE

VOCAL

1  
A. Sax

1  
T. Sax

B. Sax

1  
Tpts.

1  
Tbns.

Gtr.

Pno.

Bass

Drums

Musical score for a jazz ensemble. The score includes parts for Vocal, A. Sax, T. Sax, B. Sax, Tpts. (4 parts), Tbns. (4 parts), Gtr., Pno., Bass, and Drums. The vocal line has lyrics: "MU - SIC OF LIFE SEEMS TO BE LIKE A BELL THAT IS RING - ING FOR ME. AND FROM THE". The instrumental parts feature complex rhythmic patterns and dynamics markings such as mp, mf, and f. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

"ALMOST..."

VOCAL WAY THAT I FEEL WHEN THAT BELL STARTS TO RING, I WOULD SWEAR I WAS FALL-ING, I COULD SWEAR I WAS FALL-ING, IT'S

1 A. Sax

2 A. Sax COL

1 T. Sax

2 T. Sax COL

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tpbs.

2 Tpbs.

3 Tpbs.

4 Tpbs.

Gtr.  $A7(b5)$   $A6$   $A7(b5) A6$   $Gm7$   $G6$   $Fm7$   $F6$   $F#0$   $E6/G$   $Gm$   $G6$

Pno.  $A7(b5)$   $A6$   $A7(b5) A6$   $Gm7$   $G6$   $Fm7$   $F6$   $F#0$   $E6/G$   $Gm$   $G6$

Bass

Drums

CONDUCTOR

'ALMOST...'

AL - MOST LIKE BE-ING IN LOVE.

D

VOCAL

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

The musical score is written for a large ensemble. The vocal line is at the top, with lyrics 'AL - MOST LIKE BE-ING IN LOVE.' The instrumental parts include:

- A. Sax:** Two staves, marked with dynamics like *f* and *fp*.
- T. Sax:** Two staves, marked with dynamics like *f* and *fp*.
- B. Sax:** One staff, marked with dynamics like *f* and *fp*.
- Tpts.:** Four staves, marked with dynamics like *f* and *fp*.
- Tbns.:** Four staves, marked with dynamics like *f* and *fp*.
- Gtr.:** One staff with chord diagrams and dynamics like *f* and *fp*.
- Pno.:** Two staves with chord diagrams and dynamics like *f* and *fp*.
- Bass:** One staff with dynamics like *f* and *fp*.
- Drums:** One staff with dynamics like *f* and *fp*.

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VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Chords:  $G_m^7$ ,  $C^9$ ,  $F$ ,  $D_m^7$ ,  $C^7$ ,  $B13$ ,  $BbMA^7$ ,  $G^7$ ,  $A_m^7$ ,  $A^b0$ ,  $F_m^9$ ,  $F_m^7$ ,  $Bb^9$ ,  $E^b6$ ,  $C_m^7$ ,  $Bbm^7$ ,  $A13$ ,  $A^bma^9$ ,  $A^bma^7$ ,  $D^b9$ ,  $G_m^7$ ,  $A^b13$ ,  $G_m^7$ ,  $G^b0$

COL. GTR.

COL. BASS

CONDUCTOR

"ALMOST..."

ALL THE **E**MU - SIC OF LIFE SEEMS TO BE LIKE A

VOCAL

1

A. Sax

2

T. Sax

1

2

B. Sax

1

2

Tpts.

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

*Handwritten musical notation including notes, rests, and dynamics (f, mp, p, mf) for all instruments.*

*Handwritten chord symbols: Fm7, Gm7, C9, F, Dm7, G7, C#0, Dm7, F9, G7, Cm7, D7/Cm7, Dm7, G7.*

*Handwritten performance instructions: (VOCAL), COL STR., COL BASS, (HORN TRB. CUED).*



CONDUCTOR

"ALMOST..."

VOCAL BELL THAT IS RING-ING FOR ME. AND FROM THE WAY THAT I FEEL WHEN THAT BELL STARTS TO PEAL, I WOULD

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gtr.

Pno.

Bass

Drums

*Handwritten musical notation for all instruments and vocal line, including notes, rests, and dynamics.*

*Chord symbols for guitar and piano:*  
 Gtr: Cm7, F13, F7, Dm7(b9), G7, C9, Em9, A7, Bbm9, Bb0, Bb7(b9)Bb6, Am7, Ab0  
 Pno: Cm7, F13, F7, Dm7(b9), G7, C9, Em9, A7, Bbm9, Bb0, Bb7(b9)Bb6, Am7, Ab0



CONDUCTOR

"ALMOST...!"

SNEAK I WAS FALL-ING, I COULD SNEAK I WAS FALL-ING, IT'S AL-MOST LIKE BE-ING IN LOVE... YES,

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, A. Sax (2), T. Sax (2), B. Sax, Tpts. (4), Tbns. (4), Gtr., Pno., Bass, and Drums. The vocal line reads: "SNEAK I WAS FALL-ING, I COULD SNEAK I WAS FALL-ING, IT'S AL-MOST LIKE BE-ING IN LOVE... YES,". The instrumental parts feature complex rhythmic patterns and dynamics. A large red watermark "Legal Music Resources" is overlaid diagonally across the page.

CONDUCTOR

"ALMOST..."

AL - MOST LIKE BE-ING IN LOVE.

VOCAL

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1  
Tpts.

2

3

4

1  
Tbns.

2

3

4

Gtr.

Pno.

Bass

Drums

Chords: Gm7, Bbm7, Am7, Gm7, C7(b9), F6(9), Bb13, Eb7, Bbm7, Am7, Gm7, Eb7(b9), Gm7, Gb9, F6(b9), Gm7, Bbm7, Am7, Gm7, Eb7(b9), Gm7, Gb9, F6(b9)

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