

From the Broadway Musical Production "BRIGADOON"

Almost Like Being in Love

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

Guitar Chords

Piano

Bass

Drums

Vocal

Solo B $\flat$ Tenor Saxophone

(Substitute for Vocal)

JAZZ BEGINNINGS SERIES

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ALMOST LIKE BEING IN LOVE

WORDS BY ALAN JAY LERNER
MUSIC BY FREDERICK LOEWY
ARRANGED BY DAVE WOLFE

CONDUCTOR

MODERATE SWING

VOCAL SOLO

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

WHAT A

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CONDUCTOR

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"ALMOST..."

VOCAL DAY THIS HAS BEEN! WHAT A RARE MOOD I'M IN! WHY, IT'S AL - MOST LIKE BE - ING IN LOVE. THERE'S A SMILE

1
A. Sax mp

2
A. Sax mp

1
T. Sax mp

2
T. Sax mp

B. Sax mp

1
Tpts. mf

2
Tpts. mf

3
Tpts. mf

4
Tpts. mf

1
Tbns. mf

2
Tbns. mf

3
Tbns. mf

4
Tbns. mf

Gtr. Abm7 Ab° Abm7 Gm7 Gb° Gb°(b9) Fm7 Ab Gm7 Fm7 Bb7(b9) Eb6 Gm7 Bbm7 A7(b5)

Pno. Abm7 Ab° Abm7 Gm7 Gb° Fm7 Ab Gm7 Fm7 Bb7(b9) Eb6 Gm7 Bbm7 A7(b5)

Bass

Drums

CONDUCTOR

-3-

"ALMOST.."

VOCAL ON MY FACE FOR THE WHOLE HU-MAN RACE. WHY, IT'S AL - MOST LIKE BE - ING IN LOVE. ALL THE

1 A. Sax 2 T. Sax 2 B. Sax

1 2 3 4 Tpts.

1 2 3 4 Tbn.

Gtr.

Pno.

Bass

Drums

Chords: Abma7, Ab°7, Abm6, Gm7, Gb°, Gb°(b), Fm7, Ab, Gm7, Fm7, Bb7(b9), Eb6, Ab9, Eb6, Eb6

Dynamic markings: p, mf, f

Performance instructions: SOLI, COL

CONDUCTOR

-4-

"ALMOST..."

VOCAL
MU - SIC OF LIFE SEEMS TO BE LIKE A BELL THAT IS RING - ING FOR ME. AND FROM THE

A. Sax
1 mp
2 COL

T. Sax
1 mp
2 COL

B. Sax
(411118. CUEP)

Tpts.
1 mf
2 mf
3 mf
4 mf

Tbns.
1 mf
2 mf
3 mf
4 mf

Gtr.
mf
Dm⁷ G⁷ C⁷ Dm⁷ G⁷ G⁷ C⁷ (b7) Dm⁷ C⁷ Dm⁷ G⁷ C⁷ F13 F⁷ Dm⁷(b7) G⁷ C⁷ F9(+5) Bb13

Pno.
mf Dm⁷ G⁷ C⁷ Dm⁷ G⁷ G⁷ C⁷ Dm⁷ C⁷ Dm⁷ G⁷ C⁷ F13 F⁷ Dm⁷(b7) G⁷ C⁷ F9(+5) Bb13

Bass
mf

Drums
mf

"ALMOST..."

CONDUCTOR

VOCAL WAY THAT I FEEL WHEN THAT BELL STARTS TO RING, I WOULD SWEAR I WAS FALL-ING, I COULD SWEAR I WAS FALL-ING, IT'S

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbps.

2 Tbps.

3 Tbps.

4 Tbps.

Gtr. A7(b5) Ab° A7(b5) Ab6 Gm7 Gb° Fm7 Fm6 F#° Eb/G Gm Gb°

Pno. A7(b5) Ab° A7(b5) Ab6 Gm7 Gb° Fm7 Fm6 F#° Eb/G Gm Gb°

Bass

Drums

CONDUCTOR

-6-

'ALMOST...'

AL - MOST LIKE BE-ING IN LOVE.

D

VOCAL

1
A. Sax

1
T. Sax

B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr.

Pno.

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'ALMOST...'. The score features various musical notations including notes, rests, and dynamic markings (p, f). Chord symbols are written above the saxophone and guitar parts, including Gm7, C9, F, Dm7, C#7, B13, Bbm7, Gm7, Ab7, Ab9, Fm9, Fm7, Bb9, Eb6, Cm7, Bbm7, A13, Abm7, Db9, Gm7, Ab13, Gm7, and Gb9. A large red watermark 'Preview - Legal Use' is overlaid diagonally across the page.

CONDUCTOR

-8-

"ALMOST. . ."

VOCAL

ALL THE E MU - SIC OF LIFE SEEMS TO BE LIKE A

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

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Handwritten musical notation for a jazz ensemble score. The score includes parts for Vocal, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'ALMOST. . .'. The score features various musical notations including notes, rests, dynamics (f, mp, p, mf, inf), and chord symbols (Fm7, Gm7, C9, F, Dm7, G7, C#0, Dm7, G9, G7, Cma7, D7/Cma7, Dm7, G7). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

- 9 -

'ALMOST...'

BELL THAT IS RING-ING FOR ME. AND FROM THE WAY THAT I FEEL WHEN THAT BELL STARTS TO PEAL, I WOULD

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

Chords: Cm7, F13, F7, Dm7(b9), G7, C9, Em9, A+7, Bbm9, Bb0, Bbm7(b9)Bbm6, Am7, Ab0

CONDUCTOR

-10-

"ALMOST...!"

SNEAR I WAS FALL-ING, I COULD SNEAR I WAS FALL-ING, IT'S AL-MOST LIKE BE-ING IN LONE... YES,

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

AL - MOST LIKE BE-ING IN LOVE.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

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