



TM

Belwin JAZZ

a division of Alfred

SLEIGH RIDE

LEROY ANDERSON

Arranged by **JOHN LaBARBERA**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



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SLEIGH RIDE

By LEROY ANDERSON
Arranged by JOHN LABARBERA

$\text{♩} = 180$

2

1 Alto Sax

2

1 Tenor Sax

2

Bar. Sax

Plunger

1 Trumpet

2

3

4

Plunger

1 Trombone

2

3

4

Plunger

Guitar

2

Piano

Bass

Drums

Play time

Brass

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Conductor – 2

10

A. Sax

2

T. Sax

2

B. Sax

10

1

2

3

4

Tpts.

1

2

3

4

Tbns.

10

Gtr.

Pno.

Bass

Drums

Cup ready

Quick Cup

Cup ready

Quick Cup

Cup ready

Quick Cup

Cup ready

Quick Cup

fz

p

G6

E7m7

A7m7

D7

B7m7

B7m6

A7m7

D7

G6

A7m7

D7

G6

A7m7

B7m7

B7m7

B7m7

A7m7

G6

Conductor - 3

18

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

18

C#m7

F#9

Bb

Ddim.

C#m7

F#9

C#m7

F#7

Bmaj9

F#7(#5)

Pno.

18

C#m7

F#9

Bb

Ddim.

C#m7

F#9

C#m7

F#7

Bmaj9

F#7(#5)

Bass

18

C#m7

F#9

Bb

Ddim.

C#m7

F#9

C#m7

F#7

Bmaj9

F#7(#5)

Drums

18

C#m7

F#9

Bb

Ddim.

C#m7

F#9

C#m7

F#7

Bmaj9

F#7(#5)

Open

Open

Open

Open

Conductor – 4

26

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Hat

Soli

Bm7

E7

A6

Am7/D

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34

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

34

G⁶ Am⁷ B⁹dim. G Am⁷ B⁹dim. G⁶ A⁷ D⁹(9) G⁶ B⁹ D⁹

Pno.

G⁶ Am⁷ B⁹dim. G Am⁷ B⁹dim. G⁶ A⁷ D⁹(9) G⁶ B⁹ D⁹

Bass

G⁶ Am⁷ B⁹dim. G Am⁷ B⁹dim. G⁶ A⁷ D⁹(9) G⁶ B⁹ D⁹

Drums

Wood Block fill + Cowbell

42

A. Sax

2

T. Sax

2

B. Sax

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

42

G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

G6 Am7 Bdim. G6 Am7 Bdim. G6 Am7 D7 G6 A7(13)

Solo Snare

50

A. Sax

1 *mf*

2 *mf*

T. Sax

1 *mf*

2 *mf*

B. Sax

1 *mf*

2 *mf*

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

50

D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m9 B7m7 E9 G6

Pno.

50

D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m9 B7m7 E9 G6

Bass

50

D Dmaj7 D7 D6 D+ D D6 A9 G6 B7m B7m9 D7 B7m B7m9 B7m7 E9 G6

Drums

mp

Soli

Soli

Soli

Soli

Fill

Fill

50

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Solo

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50

G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

G#dim. Am7 A#dim. G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9,13)

60

A. Sax

1

2

T. Sax

1

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

E6

C#m7

St. Mute

Soli

D6

Bm7

G6

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Conductor - 10

74

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

74

G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7 Ebsus7

Pno.

74

G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7 Ebsus7

Bass

74

G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7 Ebsus7

Drums

Open

Open

Open

Open

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Conductor – 11

[illegible]

Conductor - 12

2nd time only

1. 2.

A. Sax

2nd time only

2nd time only

T. Sax

2nd time only

B. Sax

1. 2.

Tpts.

2nd time only

2nd time only

2nd time only

2nd time only

Tbns.

1. 2.

Gtr.

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Db6 Cm7 F7 Bb6 Gm7 F#m7 B7(b9) B+7

Pno.

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Db6 Cm7 F7 Bb6 Gm7 F#m7 B7(b9) B+7

Bass

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Db6 Cm7 F7 Bb6 Gm7 F#m7 B7(b9) B+7

Drums

7

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96

1

A. Sax

2

1

T. Sax

2

B. Sax

96

1

Solo

F#m7 B7(b9) F#m7 B7 E6 C#m7 F#m7 B7(b9) Emaj7

2

3

4

Tpts.

96

1

2

Tbns.

3

4

96

Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Gtr.

Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Pno.

Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Em7 A7(b9) Em7 A7 D6 Bm7 Em7 A7(b9) Dmaj7

Bass

Drums

104

A. Sax

2

T. Sax

2

B. Sax

104

1

2

3

4

Tpts.

104

1

2

3

4

Tbns.

104

Gtr.

Pno.

Bass

Drums

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112

1. 2.

A. Sax

2

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

1. 2.

Pno.

Bass

Drums

112

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim. Bb6 C#dim. Cm7 F#sus7 Bb6 Cm7 F7 Bb6

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim. Bb6 C#dim. Cm7 F#sus7 Bb6 Cm7 F7 Bb6

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim. Bb6 C#dim. Cm7 F#sus7 Bb6 Cm7 F7 Bb6

To Clarinet

A. Sax

1

2

T. Sax

1

2

B. Sax

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Fsus7

G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Pno.

Fsus7

G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Bass

Fsus7

G7 F7 Bb Bb6 Bb7 Eb Eb7m F7 B7 Bb7

Drums

Solo

Horse neigh

APT

Horse neigh

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