

JAZZ BEGINNINGS



TM

Belwin JAZZ

a division of Alfred

BLUE MOON

**LORENZ HART and
RICHARD RODGERS**
Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor	3rd B\flat Trumpet
Vocal Solo	4th B\flat Trumpet
Solo B\flat Tenor Saxophone	1st Trombone
1st E\flat Alto Saxophone	2nd Trombone
2nd E\flat Alto Saxophone	3rd Trombone
1st B\flat Tenor Saxophone	Bass Trombone
2nd B\flat Tenor Saxophone	Guitar Chords
E\flat Baritone Saxophone	Guitar
1st B\flat Trumpet	Piano
2nd B\flat Trumpet	Bass
	Drums



BLUE MOON

(Vocal Feature)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

CONDUCTOR
EASY SWING (♩ = 112)

SS9109C

VOCAL

1 BLUE MOON YOU SAW ME SAD AND ALONE WITH-OUT A DREAM IN MY HEART

Alto Sax

1 COL. ALTO SAX I

Tenor Sax

1 COL. TENOR SAX I

Bar. Sax

1 COL. BAR. SAX I

Trumpet

1 2 3 4

Trombone

1 2 3 4

Guitar

1 2 3 4

Piano

1 2 3 4

Bass

Drums

(Vocal Cue)

Ami⁷ Dmi⁷ G⁷ C Ami⁷ Dmi⁷ G⁷ Cmi⁷ Ami⁷ Dmi⁷ G⁷

Y&AL

(HEART) _____ WITHOUT A LOOK OF MY OWN. _____ BLUE MOON _____ YOU KNEW JUST _____ I WAS THERE FOR _____ YOU HEARD ME SAYING A PRAY'R _____

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

Gtr.

Pno.

Bass

Drums

Chords: Bb13 A9 D9 Dmi7/G C(9) Am7 Dmi7 G13 Db9(b9) C6(9) Am7 Dmi7 G7 CMA7 Am7 Dmi7 G13

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(5096Y) □ 5.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

FOR SOME-ONE I REAL-LY COULD CARE FOR. AND THEN THERE SUDDENLY AP- PEARED BE- FORE ME THE ON- LY ONE MY ARMS WOULD EV- ER HOLD. I HEARD SOME-

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VOCAL

YOU WOULD PLEASE A - DORE ME, AND WHEN I LOOKED, THE MOON HAD TURNED TO GOLD! BLUE MOON NOW I'M NO LONGER A LONE WITH OUT A DREAM IN MY HEART.

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Fm7 Bb9(b9) Eb6(9) Gm7 Gtr CMA9 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Pno.

Fm7 Bb9(b9) Eb6(9) Gm7 Gtr CMA9 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Bass

Drums

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(HEART)

WITH-OUT A LOVE OF MY OWN.

ATTN: TRS. CLK

N.Y.

67K, 60A

N.Y.

TO HARMON TO CODA

TO HARMON

TO HARMON

TO HARMON

7 NN

N.Y.

N.V.

N.Y.

N.V

TO LODA

~~HAND OVER BELL~~

HAND OVER BELL

HANDOVERS

LAND OVER BELL

15

N.V.

N.V.

To CODA

15

1. *Chlorophyll a*

LIGHT FILL

FILE

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Vocal

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

Gtr.

Pno.

Bass

Drums

034

Chord progression: Bb9(b5) A9 D9 Dmi7/G C Ami7 Dmi7 G+7 E CMA9 Emi7 Dmi7 Emi7/Dmi7/CMA9 CMA9 Ami7 Dmi7 G13 G7 Bb9(b5)

