

JAZZ BEGINNINGS



Belwin JAZZ

a division of Alfred

BLUE MOON

**LORENZ HART and
RICHARD RODGERS**
Arranged by **DAVE WOLPE**

INSTRUMENTATION

| | |
|---|--|
| Conductor | 3rd B\flat Trumpet |
| Vocal Solo | 4th B\flat Trumpet |
| Solo B\flat Tenor Saxophone | 1st Trombone |
| 1st E\flat Alto Saxophone | 2nd Trombone |
| 2nd E\flat Alto Saxophone | 3rd Trombone |
| 1st B\flat Tenor Saxophone | Bass Trombone |
| 2nd B\flat Tenor Saxophone | Guitar Chords |
| E\flat Baritone Saxophone | Guitar |
| 1st B\flat Trumpet | Piano |
| 2nd B\flat Trumpet | Bass |
| | Drums |



BLUE MOON

(Vocal Feature)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

CONDUCTOR
EASY SWING (♩ = 112)

SS9109C

VOCAL

1 BLUE MOON YOU SAW ME STAND-ING ALONE WITH-OUT A DREAM IN MY HEART

Alto Sax 1 2 COL. ALTO SAX I

Tenor Sax 1 2 COL. TENOR SAX I

Bar. Sax

Trumpet 1 2 3 4

Trombone 1 2 3 4

Guitar

PLANO COL. GUITAR

BASS

DRUMS

Chords: C6(A), Am7, Dm7, G7, C, Am7, Dm7, G7, CMA7, Am7, Dm7, G7

(Vocal Cue)

SOLO

12

VCLAL (HEART) WITHOUT A LOOK OF MY OWN. BLUE MOON YOU KNEW JUST ^{LOVE} I WAS THERE FOR YOU HEARD ME SAY-ING A PRAY'R

1 A. Sax 2 T. Sax 1 2 B. Sax

1 2 Tpts. 3 4

1 2 3 4 Tpbs.

Gtr. Bb13 A9 D9 Dmi7/G C(9) Am7 Dmi7 G7 Db9(b9) C6(9) Am7 Dmi7 G7 CMA7 Am7 Dmi7 G13

Pno. Bb13 A9 D9 Dmi7/G C Am7 Dmi7 G13 Db9(b9) C6(9) Am7 Dmi7 G7 CMA7 Am7 Dmi7 G13

Bass Drums



(SOFTLY) $\text{C} \frac{4}{4}$

VOCAL
for SOME-ONE I REALLY COULD CARE FOR. AND THEN THERE SUDDENLY AP- PEARED BE- FORE ME THE ON- LY ONE MY ARMS WOULD EV- ER HOLD. I HEARD SOME-

1
A. Sax
2
1
T. Sax
2
B. Sax

1
2
Tpts.
3
4

1
2
Tbns.
3
4

Gtr.
Bb13 A9 D9 Dmi7/G C# Bb13 CMA9(6) Dmi7 G13 Cb(9) Ami7 Dmi7 G13(b9) Cb(9)

Pno.
Bb13 A9 D9 Dmi7/G C Bb13 CMA9(6) Dmi7 G13 Cb(9) Ami7 Dmi7 G13(b9) Cb(9)

Bass
Drums
(TIME)



VOCAL
 1. BOB-Y LUNIS PER PLEASE A - DORE ME, AND WHEN I LOOKED THE MOON HAD TURNED TO GOLD! BLUE MOON NOW I'M NO LONG-ER A- LONE WITH-OUT A DREAM IN MY HEART.

A. Sax
 1. *mf*
 2. COL ALTO SAX I

T. Sax
 1. *mf*
 2. COL TENOR SAX I

B. Sax

Tpts.
 1.
 2.
 3.
 4.

Tbns.
 1.
 2.
 3.
 4.

Gtr.
 Fmi⁷ Bb9(b9) Eb6(9) G7 Dmi⁷ G7 CMA9 Ami⁷ Dmi⁷ G7 Emi⁷ Ami⁷ Dmi⁷ G7

Pno.
 Fmi⁷ Bb9(b9) Eb6(9) G7 Dmi⁷ G7 CMA9 Ami⁷ Dmi⁷ G7 Emi⁷ Ami⁷ Dmi⁷ G7

Bass

Drums



To CODA

E

Vocal
 (HEART)
 WITH-OUT A LOVE OF MY OWN.

1
A. Sax
 2

1
T. Sax
 2

B. Sax

1
Tpts.
 2
 3
 4

1
Tbns.
 2
 3
 4

Gtr.

Pno.

Bass

Drums

CBL034

Handwritten notes and markings:
 - Chords: Bb13, A9, D9, Dm7/G, C, Am7, Dm7, G13 w/9a, CMA9, Em7, Dm7, Em7/G, Dm7/G, CMA9, Am7, Dm7, G13, G7
 - Performance instructions: TO HARMON, HAND OVER BELL, LIGHT FILL, FILL
 - Dynamics: N.V., p, f
 - Rehearsal marks: E

F

VOCAL

1
A. Sax

2

1
T. Sax

2

B. Sax

1
Tpts.

2

3

4

1
Tbns.

2

3

4

Gtr.

Pno.

Bass

Drums



Musical score for a jazz ensemble. The score includes parts for Vocal, A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbns. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The piano part includes chord symbols such as Eb9(b5) A9, D9, Dmi7/G, C, Am7, Dmi7, G+, E CMA9, Emi7, Dmi7, Emi7/Dmi7, CMA9, CMA9, Ami7, Dmi7, G13, G7 Eb9(b5). The score features various musical notations including notes, rests, and dynamic markings.

D.S. AL CODA

⊕ CODA

(SOFT)

VOCAL

1

A. Sax

2

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

AND THEN THERE

(Coda)

WIND-BUT A LOOK AT MY

(4th REB. CUE)

(CUE. CUE)

D.S. AL CODA

⊕ CODA

(TO HARMON)

(TO HARMON)

(TO HARMON)

(TO HARMON)

D.S. AL CODA

⊕ CODA

H.O.B.

H.O.B.

H.O.B.

H.O.B.

D.S. AL CODA

⊕ CODA

(CMA9 FILL)

(NO FILL)

