



From the Blockbuster Film *The Polar Express*

Believe

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

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CONDUCTOR

From the Blockbuster Film THE POLAR EXPRESS

BELIEVE

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Moderately slow $\text{♩} = 88$

Violin

Viola

Cello

String Bass

Moderately slow $\text{♩} = 88$

Piano

mp

1 2 3 4

5

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

5

Pno.

5 6 7 8

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Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

This block contains the musical notation for measures 9 through 12. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Piano part features a complex melodic line with slurs and ties. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

This block contains the musical notation for measures 13 through 16. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The dynamics are marked as *mf* (mezzo-forte). Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

17

Vln.
Vla.
Cello
Str. Bass

This system contains the first four staves of the musical score for measures 17 through 21. The Violin (Vln.) staff features a melodic line with eighth-note patterns. The Viola (Vla.), Cello, and String Bass (Str. Bass) staves provide harmonic support with sustained notes and rhythmic patterns.

17

Pno.

17 18 19 20 21

This system contains the piano (Pno.) part for measures 17 through 21. The score is written in grand staff notation, showing both the right and left hands. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment.

Vln.
Vla.
Cello
Str. Bass

This system contains the first four staves of the musical score for measures 22 through 25. The Violin (Vln.) staff continues its melodic line. The Viola (Vla.), Cello, and String Bass (Str. Bass) staves provide harmonic support with sustained notes and rhythmic patterns.

Pno.

22 23 24 25

This system contains the piano (Pno.) part for measures 22 through 25. The score is written in grand staff notation, showing both the right and left hands. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment.

1. 2.

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mp* *mf*

26 27 28 29 30

Vln. *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

Pno. *rit.*

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 4'. It contains five systems of staves. The first system includes Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The second system includes Piano (Pno.). The third system includes Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The fourth system includes Piano (Pno.). The score is divided into two measures, 1. and 2., by a double bar line. Measures 26-30 are in the first system, and measures 31-36 are in the fourth system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is present in measures 31-36. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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