



I Got Rhythm

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

George Gershwin's songs are some of the most lasting modern popular music written in the twentieth century. He is credited with being one of the first composers to merge jazz and classical music styles. In 1930 he and his brother Ira wrote "I Got Rhythm," one of his most famous songs.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

I Got Rhythm

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Allegro ♩ = 132

3

Violin

Viola

Cello

String Bass

Piano

mf

f

1 2 3 4 5

Vln.

Vla.

Cello

Str. Bass

Pno.

1.

6 7 8 9 10

2. 12

Vln.

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15 16

This block contains the first system of musical notation, covering measures 11 through 16. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). A bracket above the first two staves indicates a second ending starting at measure 12. A box containing the number '12' is positioned above the second measure. The piano part consists of chords in the right hand and a bass line in the left hand.

20

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20 21 22

This block contains the second system of musical notation, covering measures 17 through 22. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). A box containing the number '20' is positioned above the first measure of this system. The piano part continues with chords and a bass line.

Vln.

Vla.

Cello

Str. Bass

Pno.

23 24 25 26 27 28

Vln.

Vla.

Cello

Str. Bass

Pno.

29 30 31 32 33 34

36

Vln.

Vla.

Cello

Str. Bass

Pno.

35 36 37 38 39 40

This block contains the first system of musical notation, covering measures 35 through 40. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '36' is placed above the first measure of the Violin staff. The Piano part consists of chords in the right hand and a rhythmic pattern in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45

This block contains the second system of musical notation, covering measures 41 through 45. It features the same five staves as the first system. The musical notation continues with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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