

**Belwin****BEGINNING STRING ORCHESTRA****(MEET)  
THE FLINTSTONES**

Words and Music By

JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

Arranged by BOB CERULLI

**INSTRUMENTATION**

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# (MEET) THE FLINTSTONES

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**Rather quick**

Violin

Viola  
(Opt. Violin 2)

Cello

String Bass

Piano

ya ba da ba doo

*mf* *cresc.*

1 2 3 4

5

Vln.

Vla.

Cello

Str. Bass

Pno.

*f*

5 6 7 8 9

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SOM04004C

1. | 2.

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

10 11 12 13 14

Detailed description: This block contains the musical notation for measures 10 through 14. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). The first ending (1.) spans measures 10-12, and the second ending (2.) spans measures 13-14. Dynamics are marked as mezzo-forte (mf). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

15

Vln.

Vla.

Cello

Str. Bass

Pno.

15 16 17 18

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#). Measure 15 is marked with a boxed '15'. Dynamics are not explicitly marked in this section. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

19 20 21 22

This block contains the musical notation for measures 19 through 22. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part has a melodic line with eighth notes. The Viola and Cello parts have long, sustained notes with slurs. The String Bass part has a rhythmic pattern of eighth notes. The Piano part has chords and moving lines in both hands. Measure numbers 19, 20, 21, and 22 are printed below the piano staff.

23

Vln.

Vla.

Cello

Str. Bass

Pno.

23 24 25 26

This block contains the musical notation for measures 23 through 26. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part continues with a melodic line. The Viola and Cello parts have sustained notes. The String Bass part has a rhythmic pattern. The Piano part has chords and moving lines. A box containing the number '23' is placed above the first measure of the Violin staff. Measure numbers 23, 24, 25, and 26 are printed below the piano staff.

Vln.

Vla.

Cello

Str. Bass

Pno.

27 28 29 30

This block contains the musical score for measures 27 through 30. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 27 and 28 show a steady rhythm with a dynamic of *f*. In measure 29, the dynamic changes to *mf*. Measure 30 includes accents (marked with 'V') and a dynamic of *mf*. A large red watermark is overlaid across the score.

31

Vln.

Vla.

Cello

Str. Bass

Pno.

31 32 33 34

This block contains the musical score for measures 31 through 34. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 is marked with a box containing the number '31'. The piano part features a complex chordal texture. A large red watermark is overlaid across the score.

Vln. *cresc.* V

Vla. *cresc.* V

Cello *cresc.* V

Str. Bass *cresc.*

Pno. *cresc.*

35 36 37 38 39

Vln. *f* shout  
ya ba da ba doo

Vla. *f* shout  
ya ba da ba doo

Cello *f* shout  
ya ba da ba doo

Str. Bass *f* shout  
ya ba da ba doo

Pno. *f* shout  
ya ba da ba doo

40 41 42 43

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