



(From PORGY AND BESS®)

Summertime

GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

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CONDUCTOR

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SUMMERTIME

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN
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Moderato (with expression)

Musical score for Violin, Viola (Opt. Violin 2), Cello, String Bass, and Piano (Rehearsal) for measures 1-4. The score is in 4/4 time and features a dynamic of *mf* (mezzo-forte) at the beginning, which then transitions to *dim.* (diminuendo). The Violin, Viola, Cello, and String Bass parts have a *V* (Violin) marking above the first measure. The Piano part has a *P* (Piano) marking above the first measure. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Musical score for Violin, Viola, Cello, String Bass, and Piano for measures 5-8. The score is in 4/4 time and features a dynamic of *mp* (mezzo-piano). The Violin, Viola, Cello, and String Bass parts have a *V* (Violin) marking above the first measure of each measure. The Piano part has a *P* (Piano) marking above the first measure. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

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SOM04003C

Vln. *mf* (V)

Vla. *mf* (V)

Cello *mf* (V)

Str. Bass *mf* V

Pno. *mf*

9 10 11 12

Vln. *mp* V

Vla. *mp* V

Cello *mp* V

Str. Bass *mp* V

Pno. *mp*

13 14 15 16 17

Vln.

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22

This block contains the musical notation for measures 18 through 22. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin and Viola parts feature melodic lines with accents (marked 'V') and slurs. The Cello and String Bass parts provide harmonic support with sustained notes and moving lines. The Piano part consists of chords and arpeggiated figures. Measure numbers 18, 19, 20, 21, and 22 are printed below their respective measures.

23

Vln.

Vla.

Cello

Str. Bass

Pno.

23 24 25 26

This block contains the musical notation for measures 23 through 26. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part has a melodic line starting at measure 23. The Viola, Cello, and String Bass parts feature sustained notes and moving lines. The Piano part consists of chords and arpeggiated figures. Measure numbers 23, 24, 25, and 26 are printed below their respective measures.

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

27 28 29 30

31

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

31 32 33 34

Vln.

Vla.

Cello

Str. Bass

Pno.

35 36 37 38

This block contains the musical notation for measures 35 through 38. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The notation shows various rhythmic patterns and melodic lines for each instrument. A large red watermark is overlaid across the page.

Vln.

Vla.

Cello

Str. Bass

Pno.

39 40 41 42

This block contains the musical notation for measures 39 through 42. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Dynamic markings such as *dim.* and *p* are present. The notation shows various rhythmic patterns and melodic lines for each instrument. A large red watermark is overlaid across the page.

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