



From THE WIZARD OF OZ

# Ding Dong! The Witch Is Dead

*Music by HAROLD ARLEN*

*Words by E. Y. HARBURG*

*Arranged by BOB CERULLI*

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**INSTRUMENTATION**

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- 1 Conductor
  - 10 1st Violin
  - 5 2nd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano
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CONDUCTOR

From THE WIZARD OF OZ

# DING-DONG! THE WITCH IS DEAD

Music by HAROLD ARLEN  
Words by E.Y. HARBURG  
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**Joyously** 3 **Moderately**

Violin *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

String Bass *mf* *pizz.*

Piano *L.H.* *ff* *mf*

1 2 3 4

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

5 6 7 8

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SOM03005C

Vln. (V) 11 V V

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

Vln. V

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

19

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

27

Vln. *dim.* *mf*

Vla. *dim.* *mf*

Cello *dim.* *mf*

Str. Bass *dim.* *mf*

Pno. *dim.* *mf*

25 26 27 28

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

29 30 31 32

1. | 2.

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

33 34 35 36

This block contains the first and second endings of a musical passage. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first ending (marked '1.') spans measures 33 and 34, leading to a double bar line. The second ending (marked '2.') spans measures 35 and 36. Dynamics are marked as *f* (forte). The piano part includes a 'L.H.' (Left Hand) marking in measure 35. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

This block contains the continuation of the musical score for measures 37 through 40. It features the same five staves as the previous block: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with complex textures. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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