



From THE WIZARD OF OZ

Ding Dong! The Witch Is Dead

Music by HAROLD ARLEN

Words by E. Y. HARBURG

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

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CONDUCTOR

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DING-DONG! THE WITCH IS DEAD

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Joyously 3 **Moderately**

Violin *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

String Bass *mf* *pizz.*

Piano *L.H.* *ff* *mf*

1 2 3 4

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

5 6 7 8

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SOM03005C

Vln. (V) 11 V V

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

This block contains the musical notation for measures 9 through 12. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part has a dynamic marking '(V)' and a measure number '11' in a box. There are also 'V' markings above the Violin staff in measures 11 and 12. The Piano part shows chords and melodic lines in both hands.

Vln. V

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

This block contains the musical notation for measures 13 through 16. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part has a dynamic marking 'V' above the staff in measure 16. The Piano part continues with chords and melodic lines.

19

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

27

Vln. *dim.* *mf*

Vla. *dim.* *mf*

Cello *dim.* *mf*

Str. Bass *dim.* *mf*

Pno. *dim.* *mf*

25 26 27 28

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

29 30 31 32

1. | 2.

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

33 34 35 36

This block contains the first and second endings of a musical passage. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first ending (marked '1.') spans measures 33 and 34, leading to a double bar line. The second ending (marked '2.') spans measures 35 and 36. The dynamics are marked 'f' (forte). The piano part includes a 'L.H.' (Left Hand) label. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

This block contains the continuation of the musical score for measures 37 through 40. It features the same five staves as the previous block: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked 'f' (forte). The piano part includes a 'L.H.' (Left Hand) label. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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