



From HARRY POTTER AND THE CHAMBER OF SECRETS

Harry's Wondrous World

Music by

JOHN WILLIAMS

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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CONDUCTOR

From HARRY POTTER AND THE CHAMBER OF SECRETS
HARRY'S WONDROUS WORLD

Music by **JOHN WILLIAMS**
Arranged by **DOUGLAS E. WAGNER (ASCAP)**

Broadly J. = 56

Violins 1 & 2: *mf* to *f*, *rit.*
Viola (Opt. Violin 3): *rit.*
Cello: *rit.*
String Bass: *rit.*

1 2 3 4 *rit.*

5 J = 104 (♩ = ♩)

Vlns. 1 & 2: *mf* to *f*, *div.*
Vla.: *mf* to *f*
Cello: *mf* to *f*, *pizz.*
Str. Bass: *mf* to *f*

5 6 7 8 9

13

Vlns. 1 & 2: *mf*
Vla.: *mf*, *div.*
Cello: *mf*, *div.*
Str. Bass: *arco*, *mf*

10 11 12 13 14

1 Vlns. *f* *mf*

2 Vlns. *f* *mf*

Vla. *f* *mf* div.

Cello *f* *mf*

Str. Bass *f* *mf*

15 16 17 18 19

21

1 Vlns. *f* div.

2 Vlns. *f*

Vla. *f*

Cello div. *f*

Str. Bass *pizz.* *f* *arco*

20 21 22 23 24

29

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mp* div.

Cello *mp*

Str. Bass *mp*

25 26 27 28 29

Conductor - 3

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

30 31 32 33 34

mp

div. div.

37

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

35 36 37 38 39

f

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

40 41 42 43 44

mp *mf*

45

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

mf

45 46 47 48 49

53

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

f

f

f

f

50 51 52 53 54

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

55 56 57 58 59

61

1 Vlns. *mf* 3

2 Vlns. *mf* div. 3 *mp* 3

Vla. *mf* 3 *mp* 3

Cello *mf* 3 *mp* 3

Str. Bass

60 61 62 63 64

67

1 Vlns. *f* 3 *sub. mf* 3

2 Vlns. *f* 3 *sub. mf* 3

Vla. *f* 3 *mf* 3

Cello *f* 3 *mf* 3

Str. Bass *pizz.* *f* *mf*

65 66 67 68 69

71 **Victoriously**

1 Vlns. *f* 3 *div. 3* 3

2 Vlns. *f* 3 3

Vla. *f* 3 *div.* 3 3

Cello *f* 3 3

Str. Bass *arco* *f* 3 3 3 3

70 71 72 73 74

79

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

75 76 77 78 79

V *3* *3* *3* *3* *3*

3 *3* *3* *3* *3*

div.

div.

pizz. *arco*

3 *3* *3*

83

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

80 81 82 83 84

3

3

3

3

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

85 86 87 88 89

3 *3* *3* *3* *3*

div.

3 *3* *3* *3* *3*

div.

3 *3* *3* *3* *3*

90

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

90 91 92 93

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass *pizz.* *arco*

94 95 96 97

98

1 Vlns.

2 Vlns.

Vla. *div.*

Cello *div.*

Str. Bass *V*

98 99 100 101

1 Vlns. *mp* *mf* *div.*

2 Vlns. *mp* *mf* *div.*

Vla. *mp* *mf* *div.*

Cello *mp* *mf*

Str. Bass *mp* *mf* *pizz.*

102 103 104 105

1 Vlns. *f* *div.*

2 Vlns. *f*

Vla. *f* *div.*

Cello *f* *div.*

Str. Bass *f*

106 107 108 109

1 Vlns. *ff* *mf*

2 Vlns. *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *arco*

110 111 112 113

1
Vlns.
2
Vla.
Cello
Str. Bass

114 115 116 117

mf *f*

div.

f *f*

f

f

f

f

1
Vlns.
2
Vla.
Cello
Str. Bass

118 119 120 121

poco rit. *a tempo*

poco rit. *a tempo*

div. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

1
Vlns.
2
Vla.
Cello
Str. Bass

122 123 124 125

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

div. *ffz*

div. *ffz*

div. *ffz*

div. *ffz*

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