



Belwin

STRING ORCHESTRA BEGINNING LEVEL

From the Warner Bros. Motion Picture Soundtrack

SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional or Rehearsal)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

From the Warner Bros. Motion Picture
SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH
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Fast driving rock ♩ = 176

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Piano

Vln.

Vla.

Cello

Str. Bass

Pno.

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Musical score for measures 10 through 15. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin, Viola, and Cello parts feature melodic lines with accents (marked 'V') and slurs. The String Bass part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggiated figures. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staves.

Musical score for measures 16 through 21. The score continues with the same five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The Violin part begins with a measure rest in measure 17, indicated by a box containing the number 17. The other parts continue their respective patterns. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staves.

To Coda ⊕

25

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

22 23 24 25 26 27



33

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

28 29 30 31 32 33

D.S. % al Coda

Musical score for measures 34-40. The score is for a string quartet (Violin I, Violin II, Cello, Str. Bass) and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano providing harmonic support through chords and arpeggios. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves.

Musical score for the Coda section, measures 41-47. The score is for a string quartet (Violin I, Violin II, Cello, Str. Bass) and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a double bar line and a Coda symbol. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano providing harmonic support through chords and arpeggios. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

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