



Belwin

STRING ORCHESTRA BEGINNING LEVEL

From the Warner Bros. Motion Picture Soundtrack

SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional or Rehearsal)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
Legal Use Requires Purchase

CONDUCTOR

From the Warner Bros. Motion Picture
SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK and BEN RALEIGH
Arranged by BOB CERULLI

Fast driving rock ♩ = 176

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4

Vln.

Vla.

Cello

Str. Bass

Pno.

5 6 7 8 9

© 1969 (Renewed) SUPER SONGS UNLIMITED and WISE BROTHERS MUSIC LLC
All Rights for SUPER SONGS UNLIMITED Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights for WISE BROTHERS MUSIC LLC Administered by MUSIC SALES CORPORATION
All Rights outside the U.S.A. Controlled by CHAPPELL & CO.
This Arrangement © 2002 SUPER SONGS UNLIMITED and WISE BROTHERS MUSIC LLC and CHAPPELL & CO.
All Rights Reserved including Public Performance

SOM02006C

Musical score for measures 10 through 15. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin, Viola, and Cello parts feature melodic lines with various note values and rests, often marked with a 'V' above the notes. The String Bass part consists of a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving bass lines. Measure numbers 10, 11, 12, 13, 14, and 15 are printed below the respective measures.

Musical score for measures 16 through 21. The score continues with the same five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The Violin part begins with a measure rest in measure 16, indicated by a box containing the number 17. The other parts continue with their respective melodic and accompanimental lines. Measure numbers 16, 17, 18, 19, 20, and 21 are printed below the respective measures.

To Coda ⊕

25

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

22 23 24 25 26 27



33

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

28 29 30 31 32 33

D.S. % al Coda

Musical score for measures 34-40. The score is for a string quartet (Violin I, Violin II, Cello, Str. Bass) and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano providing harmonic support through chords and arpeggios. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves.

Musical score for the Coda section, measures 41-47. The score is for a string quartet (Violin I, Violin II, Cello, Str. Bass) and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a Coda symbol (a circle with a cross) and the word "Coda". The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano providing harmonic support through chords and arpeggios. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

alfred.com