



Belwin

STRING ORCHESTRA BEGINNING LEVEL

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

Arranged by RALPH FORD

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

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Medium swing ♩ = 120 (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Violin 1
 Viola (Opt. Violin 2)
 Cello
 String Bass
 Piano

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

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Vln. 1

Vla.

Cello

Str. Bass

Pno.

10 11 12 13

This block contains the musical notation for measures 10 through 13. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The Vln. 1 staff has a treble clef and contains a melodic line with various accidentals and dynamics. The Vla. staff has an alto clef and contains a supporting line. The Cello and Str. Bass staves have bass clefs and contain harmonic support. The Pno. staff has a grand staff (treble and bass clefs) and contains complex chordal textures. Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the staves.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

14 15 16 17

This block contains the musical notation for measures 14 through 17. It features the same five staves as the previous block: Vln. 1, Vla., Cello, Str. Bass, and Pno. The Vln. 1 staff has a treble clef and contains a melodic line. The Vla. staff has an alto clef and contains a supporting line. The Cello and Str. Bass staves have bass clefs and contain harmonic support. The Pno. staff has a grand staff and contains complex chordal textures. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the staves. A box containing the number 17 is placed above the Vln. 1 staff at the beginning of measure 17.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

18 19 20 21

Vln. 1

Vla.

Cello

Str. Bass

Pno.

22 23 24 25 26

25

Vln. 1

Vla.

Cello

Str. Bass

Pno.

27 28 29 30 31

Vln. 1

Vla.

Cello

Str. Bass

Pno.

32 33 34 35

Vln. 1

Vla.

Cello

Str. Bass

Pno.

36 37 38 39

Vln. 1

Vla.

Cello

Str. Bass

Pno.

Opt. Solo

All

Cue: String Bass

Play

40 41 42 43 44

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