



Themes from Harry Potter

Featuring
Hedwig's Theme and Harry's Wondrous World

Music by
JOHN WILLIAMS
Arranged by PAUL COOK

— INSTRUMENTATION —

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

NOTES TO THE CONDUCTOR

To describe Harry Potter in music would be spectacular: themes that are very angular, flowing, and somewhat dissonant with excitement to follow the action. That is exactly what John Williams did when composing the musical score for the motion picture *Harry Potter and the Sorcerer's Stone*. Young performers will find this music fun to play, though the musical structure with unusual intervals (tri-tones—very "wizard-like"—and octave skips) will challenge and stimulate all instrumentalists.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or prior to the first rehearsal to teach these new fingerings before reading the arrangement for the first time. Bowings were not notated on purpose to allow the teacher to mark the parts to fit the abilities of the performers. The piano part is essential to the arrangement, but it is not difficult and can be performed effectively by a student pianist.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performing ensemble. Likewise, the volume levels are indicated in the parts, but these can be adjusted to fit your ensemble as well.

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CONDUCTOR

THEMES FROM HARRY POTTER

Featuring HEDWIG'S THEME and HARRY'S WONDROUS WORLD

"Hedwig's Theme"
Moderately slow ($\text{♩} = 96$)

Music by JOHN WILLIAMS
Arranged by PAUL COOK

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano

This musical score page shows the first five measures of the piece. The instrumentation includes Violin 1, Viola (Opt. Violin 2), Cello, String Bass, and Piano. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a piano dynamic and consists of eighth-note chords. Measures 2 and 3 continue this pattern. Measure 4 begins with a melodic line for the piano, followed by sustained notes from the bass and strings. Measure 5 concludes with a piano dynamic. Measure numbers 1 through 5 are indicated below the staff.

6

Vln. 1

Vla.

Cello

Str. Bass

Pno.

This musical score page shows measures 6 through 11. The instrumentation includes Violin 1, Viola, Cello, String Bass, and Piano. Measure 6 features eighth-note patterns for the violins and sustained notes for the cellos and bass. Measure 7 continues with eighth-note patterns. Measure 8 introduces a dynamic marking 'mf' for the cellos. Measure 9 shows sustained notes for the bass and strings. Measure 10 features eighth-note patterns. Measure 11 concludes with a piano dynamic. Measure numbers 6 through 11 are indicated below the staff.

14

Vln. 1

Vla.

Cello

Str. Bass

Pno.

12 13 14 15 16 17

22

Vln. 1

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22 23

30

This musical score page contains five staves for string instruments and piano. The staves are: Vln. 1 (Violin 1), Vla. (Viola), Cello, Str. Bass (Double Bass), and Pno. (Piano). The music is in common time, with a key signature of one flat. Measure numbers 24 through 30 are indicated below the staves. The piano part includes dynamic markings such as *f* and *mf*. A large red diagonal watermark reading "DreView On Sale" is overlaid across the page.

Vln. 1
Vla.
Cello
Str. Bass
Pno.

24 25 26 27 28 29 30

This musical score page continues the sequence from page 30, featuring the same five staves (Vln. 1, Vla., Cello, Str. Bass, Pno.) and common time. Measure numbers 31 through 37 are shown. The piano part includes dynamic markings such as *f*. The key signature changes to two sharps in measures 36 and 37. A large red diagonal watermark reading "DreView On Sale" is overlaid across the page.

Vln. 1
Vla.
Cello
Str. Bass
Pno.

31 32 33 34 35 36 37

38

"Harry's Wondrous World"
Moderately ($\text{J} = 104\text{--}112$)

Vln. 1

Vla.

Cello

Str. Bass

Pno.

38 39 40 41

Vln. 1

Vla.

Cello

Str. Bass

Pno.

42 43 44 45

46

Vln. 1

Vla.

Cello

Str. Bass

Pno.

This musical score page contains five staves. The first four staves represent individual instruments: Vln. 1 (Violin), Vla. (Viola), Cello, and Str. Bass (String Bass). The fifth staff, labeled 'Pno.' (Piano), contains two systems of music, indicated by a brace. Measure 46 begins with a dynamic 'f' for all instruments. Measures 47 and 48 show sustained notes. Measure 49 concludes the section. Red diagonal text 'Illegal Use Requires Purchase' is overlaid across the page.

46 47 48 49

50 51 52 53

This musical score page contains five staves. The first four staves represent individual instruments: Vln. 1 (Violin), Vla. (Viola), Cello, and Str. Bass (String Bass). The fifth staff, labeled 'Pno.' (Piano), contains two systems of music, indicated by a brace. Measure 50 begins with a dynamic 'mf'. Measures 51 and 52 show eighth-note patterns. Measure 53 concludes the section. Red diagonal text 'Illegal Use Requires Purchase' is overlaid across the page.

54

Vln. 1

Vla.

Cello

Str. Bass

Pno.

54 55 56 57

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Vln. 1

Vla.

Cello

Str. Bass

Pno.

58 59 60 61

62

Vln. 1

Vla.

Cello

Str. Bass

Pno.

1.

62 63 64 65

2.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

66 67 68 69 70