



Belwin

BEGINNING STRING ORCHESTRA

THEMES FROM HARRY POTTER

Featuring
HEDWIG'S THEME and HARRY'S WONDROUS WORLD

Music by

JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

NOTES TO THE CONDUCTOR

To describe Harry Potter in music would be spectacular: themes that are very angular, flowing, and somewhat dissonant with excitement to follow the action. That is exactly what John Williams did when composing the musical score for the motion picture *Harry Potter and the Sorcerer's Stone*. Young performers will find this music fun to play, though the musical structure with unusual intervals (tri-tones—very “wizard-like”—and octave skips) will challenge and stimulate all instrumentalists.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or prior to the first rehearsal to teach these new fingerings before reading the arrangement for the first time. Bowings were not notated on purpose to allow the teacher to mark the parts to fit the abilities of the performers. The piano part is essential to the arrangement, but it is not difficult and can be performed effectively by a student pianist.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performing ensemble. Likewise, the volume levels are indicated in the parts, but these can be adjusted to fit your ensemble as well.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

—Paul Cook



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CONDUCTOR

THEMES FROM HARRY POTTER

Featuring HEDWIG'S THEME and HARRY'S WONDROUS WORLD

"Hedwig's Theme"
Moderately slow (♩ = 96)

Music by JOHN WILLIAMS
Arranged by PAUL COOK

Violin 1

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4 5

6

Vln. 1

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10 11

14

Vln. 1

Vla.

Cello

Str. Bass

Pno.

12 13 14 15 16 17

22

Vln. 1

Vla.

Cello

Str. Bass

Pno.

18 19 20 21 22 23

mf

f

f

arco

mf

Vln. 1

Vla.

Cello

Str. Bass

Pno.

24 25 26 27 28 29 30

Vln. 1

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35 36 37

38 "Harry's Wondrous World"
Moderately (♩ = 104-112)

Musical score for measures 38-41. The score is for a string quartet and piano. The instruments are Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately (♩ = 104-112). The dynamic marking is *f* (forte). The score shows the following notes:

- Vln. 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1.
- Pno.:** The piano accompaniment consists of chords and single notes in both hands, primarily in the lower register.

Measures 38, 39, 40, and 41 are indicated at the bottom of the score.

Musical score for measures 42-45. The score is for a string quartet and piano. The instruments are Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately (♩ = 104-112). The dynamic marking is *mf* (mezzo-forte). The score shows the following notes:

- Vln. 1:** G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1.
- Pno.:** The piano accompaniment consists of chords and single notes in both hands, primarily in the lower register.

Measures 42, 43, 44, and 45 are indicated at the bottom of the score.

46

Vln. 1
f

Vla.
f

Cello
f

Str. Bass
f

Pno.
f

46 47 48 49

Vln. 1
mf

Vla.
mf

Cello
mf

Str. Bass
mf

Pno.
mf

50 51 52 53

54

Vln. 1
Vla.
Cello
Str. Bass
Pno.

54 55 56 57

This block contains the musical score for measures 54 through 57. It features five staves: Vln. 1 (Violin I), Vla. (Viola), Cello, Str. Bass (String Bass), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. All instruments start with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with eighth notes. The Vla. part has a similar melodic line. The Cello and Str. Bass parts have a steady eighth-note accompaniment. The Pno. part has a rhythmic accompaniment with chords and eighth notes.

Vln. 1
Vla.
Cello
Str. Bass
Pno.

58 59 60 61

This block contains the musical score for measures 58 through 61. It features the same five staves as the previous block. The key signature changes to one sharp (F#) in measure 59. The dynamics are marked *mf* (mezzo-forte) for measures 58-59 and *f* (forte) for measures 60-61. The Vln. 1 part has a melodic line with eighth notes. The Vla. part has a similar melodic line. The Cello and Str. Bass parts have a steady eighth-note accompaniment. The Pno. part has a rhythmic accompaniment with chords and eighth notes.

62

1.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

62 63 64 65

2.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

66 67 68 69 70

ritard.

mf

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