



All I Want For Christmas is My Two Front Teeth

Words and Music by DON GARDNER

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 10 Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
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ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

CONDUCTOR

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Moderato

Violin *mf*

Viola *mf*

Cello *mf*
pizz.

Bass *mf*

Piano *mf*

1 2 3 4

This block contains the first four measures of the conductor's score. It features five staves: Violin, Viola, Cello, Bass, and Piano. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The Violin and Viola parts begin with a *mf* dynamic. The Cello part has a *pizz.* (pizzicato) marking in measure 2. The Bass part also begins with *mf*. The Piano part provides harmonic support with chords and moving lines. Measure numbers 1 through 4 are indicated at the bottom of the staves.

Vln *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno.

5 6 7 8

This block contains the next four measures of the conductor's score, measures 5 through 8. It features the same five staves as the previous block. The dynamics for the Violin, Viola, Cello, and Bass parts are marked *mp*. The Piano part continues with its accompaniment. Measure numbers 5 through 8 are indicated at the bottom of the staves.

Conductor - 2

Violin (Vln) and Viola (Vla) parts with melodic lines and slurs. Cello (Cel.) and Bass parts with rhythmic accompaniment. Piano (Pno.) part with chords and arpeggios. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Violin (Vln) and Viola (Vla) parts with *cresc.* and *pizz.* markings. Cello (Cel.) and Bass parts with *cresc.* and *H.P.* markings. Piano (Pno.) part with *cresc.* marking. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Conductor - 3

arco

Vln *mf* *f*

Vla. *mf* *f*

Cel. *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

17 18 19 20

Vln *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno. *mp*

21 22 23 24

Conductor - 4
To Coda ⊕

Violin (Vin) *cresc.* *mf*

Viola (Vla.) *cresc.* *mf*

Cello (Cel.) *cresc.* *mf*

Bass *cresc.* *mf*

Piano (Pno.) *cresc.* *mf*

25 26 27 28

Violin (Vin) *mp*

Viola (Vla.) *mp*

Cello (Cel.) *mp*

Bass *mp* H.P. 1st pos.

Piano (Pno.) *mp*

29 30 31 32

Score for measures 33-36. Instruments: Vin, Vla, Cel, Bass, Pno. Dynamics: *cresc.*, *mf*. Includes rehearsal marks 33, 34, 35, 36 and a *V* mark.

Score for measures 37-40. Instruments: Vln, Vla, Cel, Bass, Pno. Dynamics: *f*. Includes rehearsal marks 37, 38, 39, 40 and a *Coda* symbol at the start of measure 37.

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